

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5954

Unique Paper Code : 203302

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Name of the Paper : English Literature—2(i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Identify, explain and critically comment on :

(a) from Alexandria

This is the news : he fishes, drinks, and wastes

The lamps of night in revel; is not more man-like

Than Cleopatra; nor the queen of Ptolemy

More womanly than he; hardly gave audience, or

Vouchsafed to think he had partners

Or

(b) How and why does Enobarbus die ? What do the soldiers who find his body think about his death ?

10

P.T.O.

2. Identify, explain and critically comment on :

(a) Diamonds are of most value

They say, that have pass'd through most jewellers' hands.

Or

(b) Write a short note on the character of the Cardinal in *The Duchess of Malfi*. 10

3. Write a short note on any *one* of the following :

(a) Seneca's influence on Jacobean tragedy.

(b) "A witty man is tickled while he is hurt in this manner, and a fool feels it not." Which "manner" is Dryden referring to and why ?

(c) The Puritan Revolution. 10

4. (a) Cleopatra's "theatrical personality allows her to keep us, like Antony, absorbed and filled with wonder." Do you agree ? Give a reasoned answer.

Or

(b) By exploring the dramatic presentation of Octavius in *Antony and Cleopatra*, evaluate the view that "he is too calculating to be seen either as hero or villain".. 15

5. (a) "The personal in Jacobean plays is the political." Illustrate the relevance of this claim to *The Duchess of Malfi*.

Or

(b) Examine the use of the emblematic elements in *The Duchess of Malfi*. 15

6. Answer *both* parts (i) and (ii) :

(i) (a) How does Hobbes distinguish between fancy and discretion ?

Or

(b) What advice does Francis Bacon give to his readers in "*Of Truth*" ? 8

(ii) (a) Machiavelli discusses the need for a prince to have two natures : a fox and a lion.
Why does he say a prince needs both ?

Or

(b) Write a note on Jesus's resurrection as told in Luke (Chap. 24). 7