

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5953

Unique Paper Code : 203301

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Name of the Paper : Paper 8 : English Literature—1(ii)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Comment on the Book of Jankyn.

*Or*

Write a short note on the connection between the teller and the Wife of Bath's tale. 10

2. Identify, explain and critically comment on :

Invention, Nature's child, fled stepdame Study's blows;

And others' feet still seem'd but strangers in my way.

Thus, great with child to speak, and helpless in my throes,

Biting my trauand pen, beating myself for spite,

'Fool, said my Muse to me, 'look in thy heart and write.'

P.T.O.

Or

Yet hope I well, that when this storme is past

My Helice the lodestar of my life

Will shine again, and looke on me at last,

With lovely light to clear my cloudy grief.

Till then I wander carefull comfortlesse,

In secret sorrow and sad pensiveness.

10

3. Write a short note on any *one* of the following :

(a) Renaissance Humanism

(b) The Elizabethan stage conventions.

10

4. (a) Does the characterisation of the Wife of Bath reflect Chaucer's view of marriage and women ? Elaborate.

Or

(b) Does the frank attitude and love of life of the Wife of Bath conform to or detract from her radical pro-woman arguments ?

15

5. (a) How did Spenser find a way to utilize the conventional gods and goddesses of mythology in *Epithalamion*, a poem about Christian Marriage ?

Or

(b) It is said that Donne's love poetry is about love and not women. Do you agree ? Critically examine this statement with reference to the poems in your course.

15

6. Answer *both* parts (i) and (ii) :

- (i) (a) "Castiglione's *The Courtier* provides a neo-platonic idea of love and beauty." Do you agree ? Give reasons.

*Or*

- (b) Critically examine Sidney's statement that "Poesie is an art of imitation". 8
- (ii) (a) "Pico Della Mirandola's *The Dignity of Man* provides the contours of an anthropocentric universe." Do you agree ? Give reasons.

*Or*

- (b) Critically examine Calvin's concept of 'predestination'. 7