

[This question paper contains 2 printed pages.]

**Sr. No. of Question Paper : 1303 D Your Roll No.....**

Unique Paper Code : 203404

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : Classical Literature (ii)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. Section A has **3** questions of **10** marks each.
4. Section B has **3** questions of **15** marks each.

**SECTION A**

1. (a) *“I am well aware how terrible a crime I am about to commit...”* Comment on Medea’s decision to murder her children.

**OR**

- (b) Write a brief note on the role of Creon in *Medea*.
2. (a) Write a short note on Dhrtarastra.

**OR**

- (b) Identify and critically comment on the following lines :

*“... it is now my month !  
this is my sole garment, man of slow wit  
you cannot take me to the hall, you churl.”*

3. (a) Write a short note on the role of Sarva-Damana in Kalidasa’s *Abhijnanasakuntalam*.

**OR**

*P.T.O.*

- (b) Identify and critically comment on the following lines :

*“Did the king then give this Ring to you as a gift ? Because he regarded you as some highly distinguished Brahmin ?”*

### SECTION B

4. (a) *“... (I)instead of an uncivilized country your dwelling is now the land of Greece, where you have come to know justice and the use of law, instead of being subject to force.”* Comment on the representation of Greek society in the context of the lives of women in *Medea*.

### OR

- (b) Comment critically on the *denouement* of Euripides' play *Medea*. To what extent does it disturb the typical tragic pattern ?
5. (a) *“There are three who own no property  
A student, a slave, a dependent woman:  
The wife of a slave, you are his now, my dear;  
A masterless slave wench, you are now slave wealth!”*

The world of the *Mahabharata* is one of unequal power relations. How do the issues raised in the prescribed sections of *The Book of the Assembly Hall* bring this out ?

### OR

- (b) Discuss the various instances of speech and silence adopted by the members of the *sabha* following the staking of Draupadi, with reference to the sections of *The Mahabharata* prescribed in your course.
6. (a) Are the lives of secondary women characters in the play *Abhijnanasakuntalam* too governed by Brahmanical patriarchy's control over family and marriage in ancient India ? Give a reasoned answer.

### OR

- (b) Duhsanta leaves his kingly authority behind when he enters the green world of Kanva's hermitage in the play *Abhijnanasakuntalam*. Do you agree ? Elaborate.