



2. (a) Carroll explores the anxieties of his age through the uncertainty, and misrecognitions, that continually determine Alice's journey in Lewis Carroll's *Through the Looking Glass*. Explain.

**OR**

- (b) Examine how Carroll uses fantasy to disrupt and rearrange the assumptions of the adult world in *Through the Looking Glass*. (15)

3. (a) Critically comment on Mitchell's attempt at constructing Southern identity through the representation of the history of the United States in the 1860s in *Gone with the Wind*.

**OR**

- (b) "The southern belle is the archetype for a young woman of the American old South upper class. The southern belle's attractiveness is not physical beauty, but rather lies in her charm. She is subject to the correct code of female behavior." Discuss the characters of Melanie and Scarlett in Mitchell's *Gone with the Wind* in light of this statement. (15)

4. (a) Is Asimov's representation of the evolution of human society in Issac Asimov's *Foundation* dystopic? Give reasons for your answer.

**OR**

- (b) Comment on the use of religion and trade as tools of colonial expansion in Asimov's *Foundation*. (15)