[This question paper contains 2 printed pages.]

Sr. No. of Question Paper: 1304 D Your Roll No......

Unique Paper Code : 203405

Name of the Course : B.A. (Honours) English

Name of the Paper : English – Paper 10(c)

(Forms of Popular Fiction) (ii)

Semester : IV

Duration: 3 Hours Maximum Marks: 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt All questions.

3. Question 1 has three parts. Questions 2, 3 & 4 have two parts each.

1. (a) Examine the dialogue between Alice and the White Knight as a parody of logical reasoning in Carroll's *Through the Looking Glass*.

OR

"If I'd meant that, I'd have said it" – Humpty Dumpty. Comment with reference to the use of language in Lewis Carroll's *Through the Looking Glass*. (10)

(b) Comment on Mitchell's use of Ashley Wilkes and Rhett Butler to critique the 'War' and the 'Cause' in *Gone with the Wind*.

OR

Comment on Mitchell's portrayal of the lavish lifestyle of the Georgian plantation owners in Part I of Gone with the Wind. (10)

(c) Examine the changing nature of the 'Seldon crises' in Asimov's Foundation.

OR

Comment on the use of religious symbolism in Asimov's Foundation. (10)

2. (a) Carroll explores the anxieties of his age through the uncertainty, and misrecognitions, that continually determine Alice's journey in Lewis Carroll's *Through the Looking Glass*. Explain.

OR

- (b) Examine how Carroll uses fantasy to disrupt and rearrange the assumptions of the adult world in *Through the Looking Glass*. (15)
- 3. (a) Critically comment on Mitchell's attempt at constructing Southern identity through the representation of the history of the United States in the 1860s in Gone with the Wind.

OR

- (b) "The southern belle is the archetype for a young woman of the American old South upper class. The southern belle's attractiveness is not physical beauty, but rather lies in her charm. She is subject to the correct code of female behavior." Discuss the characters of Melanie and Scarlett in Mitchell's Gone with the Wind in light of this statement. (15)
- 4. (a) Is Asimov's representation of the evolution of human society in Issac Asimov's Foundation dystopic? Give reasons for your answer.

OR

(b) Comment on the use of religion and trade as tools of colonial expansion in Asimov's Foundation. (15)