

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6103 E Your Roll No.....

Unique Paper Code : 203405

Name of the Course : B.A. (Honours) English

Name of the Paper : English – Paper 10 (c)
(Forms of Popular Fiction) (ii)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt All questions.
3. Question 1 has three parts.
4. Questions 2, 3 & 4 have two parts each.

1. (a) Discuss Alice's encounter with the Red Queen at 'The Garden of Live Flowers' in Lewis Carroll's *Through the Looking Glass*.

OR

Write a note on the 'looking glass world' in Lewis Carroll's *Through the Looking Glass*. (10)

- (b) Comment on the role of the two sentimental scenes, one of the list of the dead arriving after Lee's loss in Pennsylvania, and the other of the old men of the Home Guard marching to war, in Margaret Mitchell's portrayal of the Civil War in *Gone with the Wind*.

OR

Discuss the significance of Tara in Margaret Mitchell's *Gone with the Wind*? (10)

- (c) Comment on the significance of the 'time vault' in Isaac Asimov's *Foundation*.

P.T.O.

OR

Discuss the role of 'Psychohistory' in Isaac Asimov's *Foundation*. (10)

2. (a) Does Lewis Carroll's *Through the Looking Glass* follow the general prescription for children's literature, which seeks to have children educated on the basis of dominant adult moral values?

OR

- (b) The use of language in Lewis Carroll's *Through the Looking Glass* questions the very foundations of Victorian beliefs. Discuss. (15)

3. (a) While 'white America' felt at the time that Margaret Mitchell's *Gone with the Wind* represented an emancipatory view of slavery, 'black America' was outraged by the novel. Comment.

OR

- (b) Elisabeth Hanson comments: "In that rich network of contacts between the two female characters, Mitchell reveals the good side of bad Scarlett and the bad side of good Melanie." Discuss with reference to Margaret Mitchell's *Gone with the Wind*. (15)

4. (a) Isaac Asimov's *Foundation* presents a disjointed storyline. It is not a single story: it is actually a collection of scattered narratives. Comment.

OR

- (b) Isaac Asimov's *Foundation* reads more like a historical novel, and less like SF. Do you agree? Give a reasoned answer. (15)