

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 6100

E

Your Roll No.....

Unique Paper Code : 203402

Name of the Course : B.A. (Hons.) English

Name of the Paper : English Literature 3(i)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.
3. Questions 1 to 3 carry 10 marks each, and questions 4 to 6 carry 15 marks each.

1. Identify, contextualize, explain and critically comment on :-

(a) When I thought of my family, my friends, my countrymen, or human race in general, I considered them as they really were. Yahoos in shape or disposition, perhaps a little more civilized, and qualified with the gift of speech, but making no other use of Reason, than to improve and multiply those vices, whereof their brethren in this country had only the share that Nature allotted them.

OR

(b) "...I am well disposed to hope you may hitherto have escaped many Vices of your Country. But...I cannot but conclude the Bulk of your Natives, to be the most pernicious Race of little odious Vermin that Nature ever suffered to crawl upon the Surface of the Earth." (10)

P.T.O.

2. (a) Thus fares the land, by luxury betrayed;
In nature's simplest charms at first arrayed;
But verging to decline, its splendours rise,
Its vistas strike, its palaces surprise,
While scourged by famine from the smiling land,
The mournful peasant leads his humble band;
And while he sinks, without one arm to save,
The country blooms---- a garden and a grave.

OR

- (b) Here rests his head upon the lap of earth
A youth to fortune and to fame unknown
Fair Science frowned not on his humble birth,
And Melancholy marked him for her own. (10)

3. Write a short note on **one** of the following :-

- (a) The relationship between the country and city in any two texts in your course.

OR

- (b) The concept of Nature as constructed by the Neo-classicists.

OR

- (c) The Gothic tale as offering a potential for female creativity and power. (10)

4. (a) Swift uses Lemuel Gulliver as both an instrument and the target of his satire in *Gulliver's Travels*. Discuss with specific reference to different ways in which satire operates in the text.

OR

- (b) In *Gulliver's Travels* Swift uses a wide range of genres: travelogue, parody, philosophic treatise, fantasy-adventure, allegory, science fiction. While examining its form and narrative structure, show how this 'new kind of writing' enabled a unified satiric meaning and purpose to the writer. (15)

5. (a) With reference to *London* critically comment on how Johnson uses the genre of Imitation as an important tool of political and cultural critique of his age.

OR

- (b) Would you agree that Johnson's theme in *The Vanity of Human Wishes* is the limitations of human vision? Give a reasoned argument with examples from the text. (15)

6. Answer both parts (i) and (ii) :-

- (i) Swift and Defoe are positioned at opposite ends of the spectrum with reference to mercantile capitalism. Do you agree? Give reasons for your answer.

OR

In Johnson's *Rasselas*, Imlac's dissertation on poetry articulates a universalist and didactic vision. Discuss. (8)

- (ii) The *Prêface to the Lyrical Ballads* emerges out of a reaction to Neoclassicism. Elucidate.

OR

Mary Wollstonecraft's essay is a rational and radical critique of gendered positions in society. Elucidate. (7)