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Sr. No. of Question Paper : 6104 E Your Roll No.....

Unique Paper Code : 203601

Name of the Course : B.A. (Hons.) English

Name of the Paper : English Literature 5 (ii)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. "But his soul was mad. Being alone in the wilderness, it had looked within itself and, by heavens I tell you, it had gone mad."

Critically comment on the above lines with reference to the context.

OR

Write a short note on the Harlequin in *Heart of Darkness*. (10)

2. Identify the context, explain and comment on the following line:

"What a lark! What a plunge!"

OR

Clarissa's party; (10)

3. "Make him stop drinking," he prayed every night.

"Lord, let my father die," he prayed very often.

Comment on the above lines with reference to the context.

OR

P.T.O.

Write a short critical note on the death of Walter Morel. (10)

4. With close reference to the text, discuss how Conrad uses darkness as a symbol in the *Heart of Darkness*.

OR

“*Heart of Darkness* is a voyage of self -discovery performed by Marlow and made possible by Kurtz”. Discuss. (15)

5. Septimus Smith dies so that Clarissa may live. Critically examine the significance of Septimus’s suicide in the light of the above statement.

OR

Discuss *Mrs. Dalloway* as a modernist novel. (15)

6. Discuss the theme of Oedipus Complex in *Sons and Lovers*.

OR

“Lawrence has constructed Paul’s thinking about ‘class’, by means of a binary opposition (middle-class = ideas/working-class = warmth) that persist throughout his work.” Discuss Lawrence’s treatment of class in *Sons and Lovers* with reference to this statement. (15)