

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 6099

E

Your Roll No.....

Unique Paper Code : 203401

Name of the Course : B.A. (Hons.) English

Name of the Paper : Paper XII : English Literature 2(ii)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.
3. Questions 1 to 3 carry 10 marks each, and questions 4 to 6 carry 15 marks each.

1. (a) Write a short note on the Blunt-Lucetta sub-plot. (5)

OR

- (b) Why At this time of night was your cobweb door set open, dear, Spider, but to catch flies ?

(i) Identify the speaker of these lines and explain the context. (5)

(ii) Critically comment on the line given above. (5)

2. (a) Critically comment on the following lines : (10)

If this be our condition, thus to dwell,
In narrow circuit straitened by a foe,
Subtle or violent, we not endued
Single with like defense, wherever met,
How are we happy, still in fear of harm ?

OR

P.T.O.

(b) Write a short note on Milton's use of blank verse in *Paradise Lost*.

3. (a) Critically comment on the following lines : (10)

All human things are subject to decay
And when fate summons, monarchs must obey.
This Flecknoe found, who like Augustus, young
Was called to empire and had governed long,
In prose and verse was owned without dispute
Through all the realms of nonsense absolute.

OR

(b) Write a short note on Umbriel's visit to the underworld.

4. "In devising their own plan to get out of patriarchal prison, all three of Behn's leading women characters also show the initiative and daring reserved for cavaliers..." Discuss. (15)

OR

"I adore thy humour and will marry thee, and we are so of one humour it must be a bargain." Discuss the Willmore-Hellena story in the light of the quote given above.

5. Satan tempts Eve with knowledge and power, not with greed or lust. Discuss with reference to *Paradise Lost IX*. (15)

OR

Critically analyse the relationship of Adam and Eve, as Milton portrays it.

6. Critically analyse Dryden's *Mac Flecknoe* as a mock-heroic poem. (15)

OR

Discuss Pope's *The Rape of the Lock* as a brilliant piece of social satire.