

[This question paper contains 2 printed pages.]

**Sr. No. of Question Paper : 8884**

**F-4**

**Your Roll No.....**

Unique Paper Code : 2031403

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : British Literature : 19<sup>th</sup> Century

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **ALL** questions.
3. Question Nos. 1 to 3 carry **10** marks each.
4. Question Nos. 4 to 6 carry **15** marks each.

1. Write a short critical note on any **one** of the following :

(a) Jane Eyre's first encounter with Mr. Rochester

**OR**

(b) Lowood School

(10)

2. Write a short critical note on any **one** of the following :

(a) Mrs Sparsit

**OR**

(b) Sleary's Circus

(10)

3. Identify, contextualise, explain and critically comment on the following :

(a) Their betters took their turn to see and say:

The Prior and the learned pulled a face

And stopped all that in no time. "How? what's here?"

Quite from the mark of painting, bless us all!

Faces, arms, legs and bodies like the true

As much as pea and pea! it's devil's-game!

Your business is not to catch men with show,

With homage to the perishable clay,

*P.T.O.*

But lift them over it, ignore it all,  
 Make them forget there's such a thing as flesh.

**OR**

- (b) Though the goblins cuffed and caught her,  
 Coax'd and fought her,  
 Bullied and besought her,  
 Scratched her, pinched her black as ink,  
 Kicked and knocked her,  
 Mauled and mocked her,  
 Lizzie uttered not a word;  
 Would not open lip from lip  
 Lest they should cram a mouthful in:  
 But laugh'd in heart to feel the drip  
 Of juice that syrapp'd all her face,  
 And lodg'd in dimples of her chin,  
 And streaked her neck which quaked like curd. (10)

4. (a) Critically comment on Jane Austen's portrayal of love and marriage in *Pride and Prejudice*.

**OR**

- (b) "It was wrong to marry for money, but it was silly to marry without it." Does this observation faithfully describe the issues of social class as depicted in *Pride and Prejudice*? Discuss. (15)

5. (a) Critically comment on the representations of various women characters in *Jane Eyre*.

**OR**

- (b) Analyse the structure and development of *Jane Eyre* through her journeys and the houses in which she lives. (15)

6. (a) Discuss the imperialist themes in Tennyson's 'Ulysses' and 'Defence of Lucknow'.

**OR**

- (b) Discuss the form of the Dramatic Monologue with special reference to Browning's poetry. (15)

(5000)