

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 8883

F-4

Your Roll No.....

Unique Paper Code : 2031402

Name of the Course : B.A. (Hons.) English

Name of the Paper : British Romantic Literature

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** the questions.

1. Identify, contextualize, explain and critically comment on the following lines

- (a) (i) By Oppression's woes & pains!
By your sons in servile chains!
We will drain our dearest veins,
But they *shall* be free!

OR

- (ii) And so Tom awoke and we rose in the dark
And got with our bags & our brushes to work.
Though the morning was cold,
Tom was happy and warm
So if all do their duty, they need not fear harm. (10)

- (b) (i) "Could I revive within me
Her symphony and song;
To such a deep delight 'twould win me,
That with music loud and long,
I would build that dome in air;
That sunny dome! those caves of ice!"

OR

P.T.O.

(ii) Therefore let the moon
 Shine on thee in thy solitary walk;
 And let the misty mountain-winds be free
 To blow against thee: and, in after years,
 When these wild ecstasies shall be matured
 Into a sober pleasure; when thy mind
 Shall be a mansion for all lovely forms,
 Thy memory be as a dwelling place
 For all sweet sounds and harmonies; (10)

(c) (i) Nothing beside remains: round the decay
 Of that colossal wreck, boundless and bare,
 The lone and level sands stretch far away.

OR

(ii) "My task is done - my song hath ceased - my theme
 Has died into an echo; it is fit
 The spell should break of this protracted dream." (10)

2. (i) The Odes of Keats can be read as "an investigation of the imagination's ability to cope with time and change." Discuss.

OR

(ii) Give a brief analysis of the Romantic poet as a radical from your study of the poems of Shelley and Byron. (15)

3. (i) *Frankenstein* is a "multivalent text with possibilities of plural readings whose complexities cannot be unravelled by any single tool." Discuss.

OR

(ii) *Frankenstein* "stands out as a veritable quilt of narrative forms and methods which makes it a quintessentially hybrid assemblage..." Elucidate. (15)

4. (i) Give a nuanced analysis of the symbols, themes and concerns in the poems of William Blake.

OR

(ii) *Dejection: An Ode* and the *Immortality Ode* are a pessimistic lament for the loss of imaginative potential and the visionary gleam in nature. Would you agree? Give a reasoned answer. (15)

(5000)