

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 8882

F-4

Your Roll No.....

Unique Paper Code : 2031401

Name of the Course : B.A. (H) English

Name of the Paper : Paper 10: Literary Theory

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all six questions.

SECTION A

(Attempt three questions from Section A)

1. (i) "All ideology hails or interpellates concrete individuals concrete subjects"
Write a short note on Althusser's concept of interpellation. (10)

OR

- (ii) Discuss Gramsci's distinction between "civil society" and "political society"
and briefly explain its connection to the function of intellectuals in society. (10)

2. (i) What are the issues raised by Toril Moi in her critique of Showalter's *A Literature of Their Own*. (10)

OR

- (ii) Give a brief account of Luce Irigaray's critique of Freud in "When the Goods Get Together". (10)

3. (i) "The foundation that Macaulay laid of education has enslaved us." Briefly discuss this statement in relation to Gandhi's views on education as elaborated in *Hind Swaraj*. (10)

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OR

- (ii) “[T]he phenomenon of Orientalism as I study it here deals principally, not with a correspondence between Orientalism and Orient, but with the internal consistency of Orientalism and its ideas about the Orient...despite or beyond any correspondence, or lack thereof, with a “real” Orient”. Discuss. (10)

SECTION B

(Attempt three questions from Section B)

4. (i) Foucault’s notion of power is one that sets itself in opposition to the concepts of ideology and repression. Discuss Foucault’s of these two concepts and briefly outline his theory of power. (15)

OR

- (ii) “There are thus two interpretations of interpretation, of structure, of sign, of play. The one seeks to decipher, dreams of deciphering a truth or an origin which escapes play and the order of the sign, and which lives the necessity of interpretation as an exile. The other, which is no longer turned toward the origin affirms play and tries to pass beyond man and humanism...” Discuss the two interpretations of interpretation referred to here. (15)

5. (i) What are Gandhi’s views on civilization? How does he use this trope to unsettle epistemic categories received from the West? (15)

OR

- (ii) How does Said’s account of pure and political knowledge inform his larger analysis of Orientalist discourse? (15)

6. (i) Give a critical account of the feminist responses to the idea of a female literary tradition in relation to Showalter’s seminal work *A Literature of Their Own*. (15)

OR

- (ii) “When the Good Get Together” establishes a strong set of connections between a phallogocentric economy of desire and economy understood as trade, exchange or commerce. Explain and comment on the significance of this connection between sexuality and commerce. (15)