



How has Juliet Mitchell used *Wuthering Heights* to illustrate some of the points she makes in her essay ? 15

- (b) How do containment and subversion function as cultural tools / frameworks for Dollimore ?

**OR**

Explain Derrida's notion of "play" in relation to his statement : "The absence of the transcendental signified extends the domain and the play of signification infinitely." 15

- (c) What kind of political action does Foucault's approach to power and truth lead to ?

**OR**

Explain Lukacs' idea of the 'typical' in realist writing. 15

2. (a) How does Eagleton defend Derrida's deconstructive practice against Anglo-American Deconstruction ?

**OR**

Discuss Eagleton's critique of Structuralism. 8

- (b) Respond critically to Eagleton's discussion of Foucault.

**OR**

What is New Criticism according to Eagleton ? 7

3. (a) How does Althusser define ideological state apparatuses and repressive state apparatuses ? Which is more important according to him ?

**OR**

- (b) Distinguish the use of literature for political purposes as conceptualised by Brecht and Lukacs. 20

4. (a) Discuss Said's statement, "To say simply that Orientalism was a rationalization of colonial rule is to ignore the extent to which colonial rule was justified in advance by Orientalism, rather than after the fact."

**OR**

- (b) Examine Gauri Viswanathan's account of the respective roles of orientalism and Anglicism in the rise of English Studies in India. 20
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