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Your Roll No.....

989

B.A. (Hons.)/III J

ENGLISH—Paper IX (d)

(Modern European Drama)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A.(Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The first question has *three* parts and the second *two*. Each of the *three* parts in the *first* question and each of the *two* parts in the *second* question are to be answered.

P.T.O.

1. Critically comment on the following :

(a) Christine in Strindberg's *Miss Julie*.

Or

Jean and Julie's dreams in Strindberg's
Miss Julie. 15

(b) The significance of the Epilogue in Brecht's *The Good Person of Szechwan*.

Or

SHEN TEH : Oh, the divine commandments

Are not much use against hunger.

15

(c) IRMA : But bear in mind that the General, the Bishop and the Judge are, in real life props of a display that they have to drag in the mud of the real and the commonplace. Here, Comedy and Appearance remain pure, and the Revels intact.

Or

The killing of Chantal in Genet's *The Balcony*. 15

2. (a) Discuss the centrality that George Steiner accords to "mythology" in his examination of the idea of a modern tragedy.

Or

Elaborate the aspects of the 'street scene' which Brecht uses to illustrate central principles of the Epic Theatre. 8

- (b) In twentieth century drama, it is the performance text rather than the playscript that matters. Discuss.

Or

The Epic theatre is thoroughly anti-Aristotelian in its intent and design. Discuss. 7

3. Ibsen's *Ghosts* is a play about ethical rather than physical debility. Discuss.

Or

The drawing room is the setting where issues of wide social import are raised. Discuss, with special reference to *Ghosts*. 20

4. The non-realistic style of Ionesco's *Rhinoceros* transforms the play's political critique into a commentary on the human condition. Discuss.

Or

Critically examine the view that Ionesco's *Rhinoceros* dramatises the struggle of the heroic individual against the forces of totalitarianism.

20