

This question paper contains 4 printed pages]

Your Roll No.....

984

B.A. (Hons.)/III **J**

ENGLISH—Paper VII

(English Literature - 5)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *Four* questions.

Each of the three parts in the first question and the two parts in the second question are to be answered.

1. (a) Write a short critical note on Sally Seaton. 15

Or

The war in *Mrs. Dalloway*.

P.T.O.

- (b) Critically comment on : 15

With beauty like a tightened bow, a kind
That is not natural in an age like this,
Being high and solitary and most stern ?
Why, what could she have done, being what she is ?
Was there another Troy for her to burn ?

Or

Shape without form, shade without colour,
Paralysed force, gesture without motion;
Those who have crossed
With direct eyes, to death's other kingdom
Remember us—if at all—not as lost
Violent souls, but only
As the hollow men
The stuffed men.

- (c) Write a short critical note on Walter Morel. 15

Or

Clara.

2. (a) Write a note on Forster's notion of "order in art". 8

Or

Write a note on Freud's Oedipus Complex.

- (b) Comment on the portrayal of city life in modernist literature. 7

Or

Critically examine the forms of innovation and experimentation in modernist literature.

3. "What redeems it is the idea only. An idea at the back of it; not a sentimental pretence but an idea;

and an unselfish belief in the idea—something you can set up, and bow down before, and offer a sacrifice to.....”

In the light of these lines, examine Conrad's attitude towards colonialism. 20

Or

Comment on Conrad's treatment of female characters in *Heart of Darkness*.

4. “Here form is content, content is form.” Analyze the play *Waiting for Godot* in the light of this remark. 20

Or

Critically comment on the racist and misogynist cast of Jimmy's mindset in *Look Back in Anger*.