

This question paper contains 3 printed pages.

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Your Roll No.

B.A. (Hons.) / III

B

ENGLISH – Paper IX (b)

(Literary Theory)

Time : 3 hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

NOTE:— *The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.*

Attempt all four questions. Question No. 1 has three parts and Question No. 2 has two parts. Each of these parts must be answered.

1. (a) Discuss what Michelle Barrett means when she states, "The problem of functionalism has been a serious one for Marxist feminism."

OR

Why does Irigaray state that "a certain symbolic order [would] come to an end" when masculine homosexual relations are officially acknowledged in society?

15

- (b) What does Althusser mean by the "materiality of ideology"?

OR

Discuss Lukacs' comment that "socialism enables the writer to see society and history for what they are."

15

Turn over

- (c) How according to Lyotard is it possible to ascribe the dialectics of the avant-gardes to the challenge posed by the realisms of industry and mass communication to painting and the narrative arts?

OR

For Derrida what are the two ways in which it is possible to conceive the limit of totalisation?

15

2. (a) Why does Eagleton state that "A psychoanalytical reading of the novel, need not be an alternative to a social interpretation of it"?

OR

Contextualize Eagleton's remark, "The story of modern literary theory [is] paradoxically, the narrative of a flight from realities".

8

- (b) Discuss Eagleton's statement, "There is no 'essence' of literature whatsoever."

OR

What is poststructuralism?

7

3. (a) How does Gauri Viswanathan explain "the construction of English literary education as a cultural ideal in British India"?

OR

- (b) Spivak points out that the efforts in the west to problematize the subject through its pluralities are essentially a façade for foregrounding the West [male] as 'sovereign subject'. Discuss

20

4. (a) Elaborate upon Dollimore and Sinfield's rejection of a 'monological approach' of historical scholarship of the past. How do they place the role of literature in state's scheme of consolidation, subversion and containment?

OR

- (b) Greenblatt's approach to literature is different as compared to Sinfield and Dollimore. Discuss