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Your Roll No.

1135

B.A. (Hons.)/III

B

ENGLISH—Paper IX (d)

(Modern European Drama)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

I. Critically comment on the following :

(a) The Midsummer's Eve setting of *Miss Julie*.

P.T.O.

Or

"Not one of us has ever behaved as common as you have tonight. Do you think, Julie, that any housemaid would have thrown herself at a man, like you ?" 15

(b) "In order to become a bishop, I should have had to make a zealous effort not to be one, but to do what would have resulted in my being one.....A function is a function, it's not a mode of being."

Or

"They all want everything to be as true as possible. Minus something indefinable, so that it won't be true. Carmen, it was I who decided to call my establishment a house of illusions, but I'm only the manager. Each individual, when he rings the bell and enters, brings his own scenario, perfectly thought out." 15

- (c) Jean in Ionesco's *Rhinoceros*.

Or

LOGICIAN : The cat has four paws. Isidore and Fricot
both have four paws. Therefore Isidore and
Fricot are cats.

OLD GENTLEMAN : My dog has got four paws

OLD GENTLEMAN : Then it's a cat. 15

2. (a) Why does George Steiner think that tragedy is dead in
the post-enlightenment era ?

Or

Brecht's idea of the Epic Theatre is essentially a new way
of understanding the relation between theatre and its
audience. Discuss. 8

- (b) Modern drama revitalized theatre's potential for engaging
with contemporary experience. Discuss.

Or

Analyse *three* significant innovations of the Theatre of
the Absurd. 7

3. Analyse Ibsen's *Ghosts* as a critique of the nineteenth century's obsession with maintaining a facade of social respectability.

Or

Discuss Ibsen's *Ghosts* as the tragedy of Mrs. Alving. 20

4. Discuss Brecht's treatment of the problem of moral conduct in *The Good Person of Szechwan* in the light of Shen The's observation, "They are bad. They grudge even a bowl of rice. How can they be blamed?"

Or

In gendering the two different approaches to life in *The Good Person of Szechwan*, Brecht can be criticised for working through sexist stereotypes. Discuss. 20