

This question paper contains 4 printed pages]

Your Roll No.....

1130

B.A. (Hons.)/III

B

ENGLISH—Paper VII

(English Literature—5)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Each of the three parts in the *first* question and the *two* parts in the second question are to be answered.

1. Write a short critical note on : . 15

(a) Elizabeth

Or

Peter Walsh.

P.T.O.

- (b) Estragon : (Very insidious) But what Saturday ? And is it Saturday ? Is it not rather Sunday ? (Pause) Or Monday (Pause) Or Friday ?

Examine the above statement and comment on the presentation of time in *Waiting for Godot*. 15

Or

Write a short note on Helen in *Look Back in Anger*.

- (c) Critically comment on the following lines with reference to context : 15

Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart, the centre cannot hold;  
Mere anarchy is loosed upon the world.

Or

We are the hollow men  
We are the stuffed men  
Leaning together  
Headpiece filled with straw, Alas !

Our dried voices, when  
We whisper together  
Are quiet and meaningless  
As wind in dry grass  
Or rats' feet over broken glass  
In our dry cellar.

2. (a) What are Forster's views on "Order in Life" and "Order in art" ? 8

*Or*

What, according to Camus, makes Sisyphus an "Absurd hero" ?

- (b) How does Yeats use myth to "order" human experience ? Discuss. 7

*Or*

How is the "New Woman" portrayed in the fiction of the early 20th century ? Discuss with reference to any one text in your syllabus.

3. Critically examine Conrad's attitude towards colonialism in *Heart of Darkness*. 20

Or

Critically examine *Heart of Darkness* as an adventure story.

4. Critically comment on *Sons and Lovers* as a bildungsroman. 20

Or

Examine *Sons and Lovers* as a "Colliery novel".