

This question paper contains 4 printed pages.]

Your Roll No.

1131

B.A. (Hons.)/ III B
ENGLISH – Paper VIII
(Contemporary Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the **four** questions. The first question has **three** parts and the second **two**. All the **three** parts in the first question and the **two** in the second are to be answered.

1. (a) Through the subjective history of O'Connell and the collective history of the Igbo people Achebe shows the crisis of transition in Igbo society. Trace this in Things Fall Apart.

OR

By close textual analysis discuss how Achebe's Things Fall Apart is a defiance of an Eurocentric Sociological /Anthropological narration of Africa.

15

- (b) An emphasis on the definition of history and identity can be seen in Walcott's poems. Show from your reading of his poetry.

OR

Both the landlady and the daughter are subjective reminders of exploitative social relationships. Show from your reading of 'The Landlady' and 'Spelling'.

15

- (c) Danio Fo feels that the bourgeois state needs both coercion and consent to stay in power. Show how the abusive power structure is sustained in Accidental Death of an Anarchist.

OR

"Our people tearing at one another ... and all because of the crumbs thrown at them by exploiting foreigners". Analyse critically the woman's statement in The Trial of Dedan Kimathi.

15

2. (a) What does Ngugi mean by the phrase “Catching them young” in ‘Decolonising the Mind’ ?

OR

Write a short essay on what happens when the colonial child is exposed to the images of the world as mirrored in the written language of the colonizer.

8

- (b) “Poetry arrived in search of me”. Analyse the meeting between the poet and his inspiration in Neruda’s poem ‘Poetry’.

OR

Write a short note on a novelist or a poet as a political writer.

7

3. (a) The characterization and narrative technique of My Son’s Story highlight its metafictional overtones. Discuss in detail with references to the text.

OR

- (b) In My Son’s Story Will thinks that women inhabit non-political spaces. Do you agree with his assessment ?

20

4. (a) In Chronicle of a Death Foretold Marquez shapes an “Outsized Reality” to sharpen the social picture. Show this from a close reading of the text

OR

- (b) In Chronicle of a Death Foretold the “untrammelled fulfillment of a death so clearly foretold” shows the deficiency of the moral injunctions that the town lives by. Do you agree ? Analyse textually. **20**
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