

1321 D

B.A. (Honours)/III

ENGLISH – Paper VII

(English Literature- 5)

Time: 3 hours

Maximum marks: 100

NOTE: The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will be scaled down proportionately in respect of the students of regular colleges, at the time of posting of result.

Attempt all the FOUR questions.

Question 1 has THREE parts, and question 2 has TWO parts.

1. Explain critically with reference to context the following:

a.i. Richard Dalloway

OR

ii. Miss Kilman in *Mrs. Dalloway*

b.i. Baxter Dawes

OR

b.i. The men on Miriam Lievers' farm in *Sons and Lovers*

c.i. Kurtz's African mistress

OR

c.ii. Marlow's lie to the "Intended" in *Heart of Darkness* 15x3=45

2. a.i. Write a note on Raymond William's concept of "knowable communities".

OR

a.ii. Critically explain T.S. Eliot's concept of 'impersonality' in his essay 'Tradition and Individual Talent'. 8

b.i. Examine the narrative techniques employed in the early twentieth century novel.

OR

b.ii. Comment on the use of Myth in modernist Literature. 7

3. a. Examine the system of symbols used in the poems of W. B Yeats.

OR

b. Attempt a critical appreciation of 'Gerontion' or 'The Love Song of J. Alfred Prufrock'. 20

4. a. Comment on the significance and appropriateness of the title *Look back In Anger*.

OR

b. Beckett termed *Waiting for Godot* as a tragicomedy. Would you agree? Give reasons for your answer. 20