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Your Roll No.

1323

B.A. (Hons.)/III

D

ENGLISH—Paper IX (a)

(Anglo-American Writing from 1930)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of Regular Colleges. These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts and Question No. 2 has *two*.

Each of the *three* parts of Question No. 1 and *two*

in Question No. 2 are to be answered.

P.T.O.

I. (a) Critically comment with reference to the context :

(i) "Happen ? What the hell difference does it make ? Are you going to let the black sons get away with it unit! one really does it ?"

Or

(ii) "Why was he determined to complete his journey even if it meant putting his life in danger ? At what point had this prank, this joke, this piece of horse-play become serious ? In the space of an hour more or less, he had covered a distance that made his return impossible" 11

(b) Write a short note on :

(i) The Tragedians

Or

(ii) The significance of the title *The Crucible*. 11

(c) Critically analyse :

(i) The priest as sinner and saint.

Or

(ii) "The blazing Mexican sun and the bleaching dust. A few Vultures looked down from the roof with shabby indifference : he wasn't carrion yet." 11

2. (a) (i) "If thoughts corrupt language, then language can also corrupt thought."

Discuss George Orwell's views on the decline of the English Language in the light of the above statement.

Or

- (ii) Briefly discuss how Rushdie envisages the "Imaginary Homeland" in his essay with the same title. 6

- (b) (i) Folklore is an intrinsic part of Black American Writing. Discuss.

Or

- (ii) Discuss the nature of gendered identity, which gets portrayed in the poetry that is studied in the Anglo-American paper. 6

3. (a) In the novel *Beloved* Toni Morrison talks about the inability of the contemporary African-American people, to confront their history of slavery, which in turn haunts the landscape like ghosts that arise from the past. Give a reasoned answer.

Or

(b) "She was trying to out-hurt the hurter." **Beloved** is the story of retaliation and revolt against the inhumanity that slave ownership entails. Substantiate the statement with suitable examples from the text. 15

4. (a) How far would you agree with the statement that Adrienne Rich's poetry provides a thematic link between the personal, the political and the poetical ? Discuss.

Or

(b) Philip Larkin's style is that of an objective, yet tender observer of ordinary people, living out their ordinary lives. Discuss the poems in your course, keeping the above statement in your mind. 15