

[This question paper contains 4 printed pages.]

1325

Your Roll No.

B.A. (Hons.) / III

D

ENGLISH – Paper IX (c)

(Women's Writing in the 19th and 20th Centuries)

Time : 3 hours

Maximum Marks : 100

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note:—The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

*Attempt all **four** questions.*

*Question No. 1 has **three** parts.*

*Question No. 2 has **two** parts.*

Each of these parts must be answered.

P.T.O.

1. (a) What is the significance of the story 'The Forty Lovers of the Queen' in Willa Cather's 'Coming, Aphrodite!' ?

OR

'Personally, I disagree with their ideas. Personally, I believe that congenial work, with excitement and change, would do me good.'

Critically analyse the woman's disagreement with the male doctors' diagnosis of her illness and its treatment in Charlotte Perkins Gilman's 'The Yellow Wallpaper'.

- (b) 'Mr. _____ is busy patterning a shirt for folks to wear with my pants.

Got to have pockets, he say. Got to have loose sleeves. And definitely not spose to wear it with no tie. Folks wearing ties look like they being lynched.'

Analyse the transformation of Mr. Albert in Alice Walker's *The Color Purple*.

OR

Write a note on Celie's unconventional family at the end of Alice Walker's *The Color Purple*. How does it form an alternative to the mainstream American family seen in the novel ?

- (c) Anna's female bonding with Molly is an unsuccessful attempt to overcome fragmentation. Comment.

OR

Discuss the significance of the conventional short novel-within-the novel, *Free Women* in Doris Lessing's *The Golden Notebook*. (15×3=45)

2. (a) How does Virginia Woolf conceive of the relationship between economic independence and literary production in *A Room of One's Own*?

OR

How does Freud establish the centrality of the pre-Oedipus phase in his essay, 'Female Sexuality'? (8)

- (b) Social documentation can be seen as the life writings of the oppressed. Discuss with reference to any two texts in the course.

OR

Write a note on the representation of violence in any one story you have read in this course. (7)

3. (a) Sylvia Plath's poetry dramatizes a process of psychic purgation. Comment.

OR

(b) The primary theme of *Aurora Leigh* is the problem of choosing a vocation, especially for women. Elaborate. (20)

4. (a) What are the implications of the term 'Girl' in the title of Jacob's autobiography, *Incidents in the Life of a Slave Girl!* What role does gender play in the writing of the autobiography?

OR

(b) Compare the critiques of marriage in Rassundari Debi's *Amar Jiban* and Pandita Ramabai's *High Caste Hindu Woman*. (20)