

This question paper contains 4 printed pages]

Your Roll No.

1322

B.A. (Hons.)/III

D

ENGLISH—Paper VIII

(Contemporary Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of SOL. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.

Attempt *all* the *four* questions.

The *first* question has *three* parts
and the *second two*. All the *three* parts
of the *first* question and the *two* in
the *second* are to be answered.

P.T.O.

1. (a) Write a short note on any *one* of the following :

The Week of Peace.

Or

The treatment of the osu community in *Things Fall Apart*.

- (b) The use of the indigenous languages in *The Trial of Dedan Kimathi*.

Or

The journalist in *Accidental Death of an Anarchist*.

- (c) The early married years of Sonny and Aila.

Or

The meeting between the son and the father outside the cinema hall in *My Son's Story*. 3×14=42

2. (a) "To speak a language is to take on a world, a culture."
Discuss with reference to Fanon's *Black Skin, White Masks*.

Or

What role is assigned to recovery of the mother-tongue in Ngugi's project of decolonising the mind ? 10

- (b) In postcolonial literature, the personal is also the political. Discuss with reference to any *one* text in your course.

Or

Magic realism represents a decisive break with prior conceptions of the revolutionary aesthetic. Do you agree ? Give illustrations to your answer. 10

3. (a) Discuss the evolution of Neruda from a love poet to a politically committed and mature artist with reference to the poems you have studied.

Or

- (b) Critically examine the idea of survival in Atwood's poems. 19

4. (a) Evaluate the extent to which *Chronicle of a Death Foretold* is able to critically engage with traumatic histories and their afterlife.

Or

- (b) Critically analyse the significance of writing as a mode of self-transformation in *Chronicle of a Death Foretold*, with special reference to Angela's letters. 19