

This question paper contains 4+2 printed pages]

Your Roll No.

6128

B.A. (Hons.)/III

E

ENGLISH—Paper IX(d)

(Modern European Drama)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges. at the time of posting of awards for compilation of result.

All questions are compulsory.

P.T.O.

1. (a) Identify and bring out the importance of any *one* of the passages given below : 15

Nothing. But let's not crow too soon. Though his image hasn't yet been consecrated by the brothel, it still may. If so, we're done for. Unless you make a positive effort to seize power.

Or

Dress up ah, the disguises ! Distribute roles again assume my own Prepare yours judges, generals bishops, chamberlains, rebels who allow the revolt to congeal, I'm going to prepare my costumes and studios for tomorrow You must now go home, where everything—you can be quite sure—will be falsier than here You must go now. You'll leave by the right through the alley It's morning already.

- (b) Write short note on any *one* of the following : 15

Daisy

Or

Dudard.

- (c) How has Strindberg tried to "modernise" form in the play *Miss Julie* according to the demands of the new generation ?

Or

Oh yes, deeply, but I've hated him, too. I must have done so without realising it ! It was he who brought me up to despise my own sex, making me half woman, half man.

Whose fault is what's happened ? My father's, my mother's, my own ?

Identify the passage above. What impression of the speaker do you get from the lines above. In your view, is the text biased against the speaker ? 15

2. (a) Brecht's *The Street Scene* is actually about a political engagement with society. Do you agree ? Give a reasoned answer.

Or

Write a brief essay on Raymond William's views on tragedy. To what extent do you find them acceptable ? Justify your point of view. 8

- (b) Briefly assess the contribution of Naturalistic drama to the methodologies of theatre.

(Or

Brecht's theatre defines itself as a reaction against Naturalism. Do you agree ? Give a reasoned answer. 7

3. What is the Alienation effect ? Critically discuss Brecht's use of it in *The Good Person of Szechwan* with a brief look at any two examples.

(Or

Though set in Szechwan, Brecht's *The Good Person of Szechwan* presents a scathing critique of contemporary western Capitalism. Do you agree ? Give a reasoned answer. 20

4. Who, according to you, is the tragic protagonist of Ibsen's

Ghosts ? Give reasons.

Or

Ibsen's *Ghosts* allows us to see how the past can cast long

shadows on the present. Do you agree ?

20