

This question paper contains 4+2 printed pages]

Your Roll No.

6125

B.A. (Hons.)/III

E

ENGLISH—Paper IX(a)

(Anglo-American Writing from 1930)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of regular colleges. These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts and

Question No. 2 has *two* parts.

Each of the *three* parts of Question No. 1 and

two in Question No. 2 are to be answered.

P.T.O.

1. (a) Identify, contextualize and critically comment on the following lines :

We have no prairies

To slice a big sun at evening—

Everywhere the eye concedes to

Encroaching horizon,

Is wooed into the cyclops' eye

Of a tarn. Our unfenced country

Is bog that keeps crusting

Between the sights of the sun.

Or

Heaney's poetry weaves the ongoing Irish troubles into a broader historical frame embracing the general human situation. Discuss with reference to at least two of his poems.

- (b) Identify, contextualize and critically comment on the following lines :

“What did he fear ? It was not a fear or dread, it was a nothing that he knew too well. It was all a nothing and a man was a nothing too. It was only that and light was all it needed and a certain cleanness and order.”

Or

“It allowed me to come and go, to make choices that were not the ones my father would have wished. But I, too, have ropes around my neck, I have them to this day, pulling me this way and that, East and West, the nooses tightening, commanding, *choose, choose.*”

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- (c) Identify, contextualize and critically comment on the following lines :

"There's more of us they drowned than there is all of them ever lived from the start of time. Lay down your sword. This ain't a battle; it's a rout."

Or

"Not a house in this country ain't packed to the rafters with some dead Negro's grief. We lucky this ghost is a baby." 11

2. (a) (i) Rushdie says that "Literature is self-validating." Explain this statement in terms of Rushdie's essay.

Or

- (ii) Orwell believes that the temptation to use meaningless or hackneyed phrases is like a "packet of aspirins, always at one's elbow." What are the arguments he makes for such an opinion to be relevant ? 6

- (b) (i) Tragi-comedy does not present a happy reversal and the play is not governed by comic order. Discuss this statement in terms of a text you have studied.

Or

- (ii) Discuss the significance of heritage in African American women's writing.

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3. (i) What is the significance of the Player in *Rosencrantz and Guildenstern are Dead*? Why does Stoppard present him as such an enigmatic figure?

Or

- (ii) Analyze the character of Reverend Parris in *The Crucible*. What are his motivations in supporting the witch trials?

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P.T.O.

4. (i) The tension in *The Power and the Glory* is generated by the ideological conflict between the whiskey priest and the atheistic lieutenant. Discuss.

Or

- (ii) Critically analyse the portrayal of childhood in *The Power and the Glory*.

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