

This question paper contains 4+2 printed pages]

Your Roll No.

6126

B.A. (Hons.)/III

E

ENGLISH—Paper IX(b)

(Literary Theory)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts.

Question No. 2 has *two* parts.

Each of these parts must be answered.

P.T.O.

1. (a) With reference to any one of Barthes' essays demonstrate how modern myths operate by transforming history into nature.

Or

How does Raymond Williams illustrate his claim that "certain forms of social relationships are deeply embodied in certain forms of art" ?

- (b) How does Brecht combine aesthetics and politics in his notion of "alienation" ?

Or

Give a brief account of Gramsci's distinction between "traditional intellectuals" and "organic intellectuals".

- (c) "Goods can only enter into relations under the surveillance of their guardians. It would be out of the question for them to go to the market alone." Discuss.

Or

"I am also uncomfortable with the notion of a 'female imagination.'" Showalter's discomfort springs from the fact that such notions are "dangerously close to reiterating the familiar stereotypes." Discuss. 3×15=45

2. (a) "It is significant that 'English' as an academic subject was first institutionalized not in Universities, but in Mechanics Institutes." Discuss with special reference to the political nature of English studies.

Or

Discuss some of the arguments used by Eagleton to problematize the category 'literature'.

- (b) Briefly discuss any *two* aspects of Eagleton's account of post-structuralism.

Or

Discuss Eagleton's views on postcolonial theory. 7

3. "Freeplay is always an interplay of absence and presence, but if it is to be radically conceived, freeplay must be conceived of before the alternative of presence and absence; being must be conceived of as presence or absence beginning with the possibility of freeplay and not the other way around. If Levi-Strauss, better than any other, has brought to light the freeplay of repetition and the repetition of freeplay, one no less perceives in his work a sort of ethic presence, an ethic of nostalgia for

origins, an ethic of archaic and natural innocence, of a purity of presence and self-presence in speech—an ethic, nostalgia, and even remorse which he often presents as the motivation of the ethnological project when he moves toward archaic societies—exemplary societies in his eyes.”

In the light of the above quote, give an account of Derrida's critique of Levi-Strauss in “Structure, Sign, and Play in the Discourse of the Human Sciences”.

Or

Write a short essay on Lyotard's notion of the “unpresentable” and discuss its relationship to his theory of post-modernism.

4. "The civilizational unity of Europe is achieved in the Othering of the East through the discourse of Orientalism."
Discuss.

Or

Write a short essay on Viswanathan's account of the rise of English literary studies in India.

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