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Your Roll No. ....

6124

B.A. (Hons.)/III

E

ENGLISH—Paper VII

(English Literature—5)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of SOL. These marks will, however, be scaled down proportionately in respect of the students of Regular Colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has three parts and

Question No. 2 has two parts.

P.T.O.

1. Explain critically with reference to context the following :

3×15=45

(a) (i) Mr. Morel

Or

(ii) Clara Dawes in *Sons and Lovers*.

(b) (i) Colonel Redfern in *Look Back in Anger*.

Or

(ii) Lucky's speech in *Waiting for Godot*.

(c) (i) Shall I part my hair behind ? Do I dare to eat a

peach ?

I shall wear white flannel trousers, and walk upon

the beach.

I have heard the mermaids singing, each to each.

I do not think that they will sing to me.

*Or*

(ii) O chestnut-tree, great-rooted blossomer,

Are you the leaf, the blossom or the bole ?

O body swayed to music, O brightening glance,

How can we know the dancer from the dance ?

2. (a) (i) Explain and discuss T.S. Eliot's theory of 'Tradition and Individual Talent'.

*Or*

(ii) What according to Raymond Williams are the reasons for the importance of the English novels published between the 1820s and 1860 ? 8

- (b) (i) Describe and discuss 'stream of consciousness' as a literary technique in the Modern novel.

*Or*

(ii) Outline the conceptual significance of the formal innovations brought about by the 'Theatre of the Absurd'. 7

3. (a) "The trauma of War has a significant impact on the world of *Mrs. Dalloway*." Discuss.

Or

- (b) Critically examine the ways in which Virginia Woolf interrogates the dominant temporal and spatial scheme of London in *Mrs. Dalloway*. 20

4. (a) How and why does Joseph Conrad use Marlow to justify the ways of Kurtz to the readers of *Heart of Darkness* ?

Or

- (b) Would you agree with the view that *Heart of Darkness* is merely another Colonial adventure story ? Give a reasoned answer. 20