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Your Roll No. ....

6123

B.A. (Hons.)/III

E

ENGLISH—Paper VI

(English Literature—III)

Time : 3 Hours.

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts and the

Question No. 2 has *two* parts.

part of Question Nos. 1 and 2 has to be answered.

P.T.O.

1. Identify, contextualize, explain, and critically comment on the following :

(a) (i) Where, then, ah where, shall poverty reside,

To 'scape the pressure of contiguous pride ?

If to some common's fenceless limits strayed,

He drives his flock to pick the scanty blade,

Those fenceless fields the sons of wealth divide,

And even the bare-worn common is denied.

Or

(ii) Nor hope the *British* Lincaments to trace,

The rustic Grandeur, or the surly Grace;

But lost in thoughtless Ease, and empty Show,

Behold the Warrior dwindled into a Beau:

Sense, Freedom, Picty, refined away.

Of FRANCE the Mimic, and of SPAIN the Prey.

(b) (i) And we are put on earth a little space,

That we may learn to bear the beams of love.

And these black bodies and this sun-burnt face

Is but a cloud, and like a shady grove.

*Or*

(ii) Ne'er saw I never felt, a calm so deep !

The river glideth at his own sweet will :

Dear God ! The very houses seem asleep:

And all that mighty heart is lying still :

(c) (i) Make me thy lyre, even as the forest is :

What if my leaves are falling like its own !

The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,

Sweet though in sadness. Be thou, Spirit fierce,

My spirit ! Be thou me, impetuous one !

*Or*

(ii) She found me roots of relish sweet,

And honey wild, and manna dew;

And sure in language strange she said,

'I love thee true.'

She took me to her elfin grot.

And there she wept, and sighed full sore.

And there I shut her wild wild eyes

With kisses four.

15×3=45

- (a) (i) Defoe approves of the mercantile class's upward social mobility, but applies a different standard to the labouring poor. Comment.

Or

- (ii) Mary Wollstonecraft attempts to conflate the domestic and political spheres in her quest for an egalitarian society based upon mutual esteem and concern for moral character ? Comment with reference to *A Vindication of the Rights of Women*.

(b) (i) "Rapid growth of population in industrial urban spaces, along with their commercialism and corruption, was seminal in creating the trope of country idyll." Elaborate.

Or

(ii) Imagination "dissolves, diffuses, dissipates, in order to re-create; ..... it struggles to idealize and to unify." Attempt a comparative analysis of the various views on imagination prevalent during the Romantic period.

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3. (i) Swift's satiric technique leaves the readers unsettled and disoriented. Critically analyse the narrative technique of *Gulliver's Travels* in the light of this observation.

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Or

- (ii) *Gulliver's Travels* "has no moral, no social, no philosophical purpose." Would you agree? Give a reasoned answer.
4. (i) Mary Shelley calls Victor Frankenstein the "*modern Prometheus*" because "his ambition to transcend the natural order by creating life gets punished by the creation of his own wilful actions, by the monster who pursues him relentlessly and destroys his entire world." Discuss the subtitle of *Frankenstein* in the light of the aforementioned comment.

Or.

- (ii) "Kaleidoscopic narratives organized around the points of view of various narrators frame and shape a reader's participation in the textual and human drama that unfolds around fundamental ethical issues in *Frankenstein*."

Discuss with reference to the narrative strategies employed in *Frankenstein*.