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Your Roll No.

1321

B.A. (Hons.)/III

D

ENGLISH—Paper VIII

(Contemporary Literature)

Time : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of Regular Collgeges. These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The *first* question has *three* parts and the *second two*.

All the three parts of the *first* question and

the *two* in the *second* are to be answered.

P.T.O.

1. (a) Critically comment on the politics of the coloured community in *My Son's Story*.

Or

Discuss the significance of Aila's transformation in *My Son's Story*.

- (b) Write a short note on the trial sequence in *The Trial of Dedan Kemathi*.

Or

Examine the use of counter-information in *Accidental Death of an Anarchist*.

- (c) Identify and comment on *one* of the following passages :

I who have cursed

The drunken officer of British rule, how choose

Between this Africa and the English tongue I love ?

Betray them both, or give back what they give ?

How can I face such slaughter and be cool ?

How can I turn from Africa and live ?

Or

Ancestress : the burning witch,

her mouth covered by leather

to strangle words.

A word after a word

after a word is power.

11×3=33

2. (a) Both Fanon and Ngugi believe language to be crucial in the processes of colonization and decolonization. Compare their views critically.

Or

Explain what Naipaul means by the statement "..... To be an Indian from Trinidad, then, is to be unlikely and exotic. It is also to be a little fraudulent. But so all immigrants become."

6

- (b) Magical realism represents a decisive break with prior conceptions of the revolutionary aesthetic. Do you agree ?

Or

The act of writing is personal as well as political. Discuss, with reference to either Neruda or Gordimer. 6

3. (a) Through the story of Okonkwo's life, Achebe seeks to demonstrate the passing of an era in the face of the rising forces of colonialism. Discuss.

Or

(b) Critically analyze *Things Fall Apart* as a presentation of a gendered society. 15

4. (a) How does Marquez subvert the traditional functions of the chronicle in his novel ?

Or

(b) Analyse the interweaving of history, memory and fiction in *Chronicle of a Death Foretold*. 15