

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1292

Unique Paper Code : 203504

D

Name of the Paper : Anglo-American Writing from 1930 (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Write a note on the significance of Mr. Tench.

Or

“[H]e was aware of an inordinate love which robbed him of authority. You cannot control what you love. You watch it driving recklessly towards the broken bridge, the torn-up track, the horror of seventy years ahead.” Identify and comment on these lines. 10

2. Write a short note on idea of masculinity and the empire with reference to ‘The Door of Opportunity’.

Or

“And cracked like an old plate as soon as I heard the news.” Identify the line and comment on the statement. 10

P.T.O.

3. A tragicomedy moves as well as disturbs the audience; it produces the emotion of sadness as well as the pleasure of tragedy; there is no happy reversal and the play is not governed by comic order. Discuss with reference to any one 20th century play in your syllabus.

Or

Contemporary issues of cultural change, racial inheritance, and survival in a daunting environment are depicted as factors of social realism in the contemporary novel. Discuss with reference to any one 20th century novel in your syllabus. 10

4. Critically examine the relationship between the Lieutenant and the Whiskey Priest.

Or

The night spent in the prison brings about a major transformation in the Whiskey Priest. Discuss how his encounters with the prisoners are seminal to an understanding of the novel. 15

5. Discuss the critique of suburban life in "The Swimmer".

Or

Critically comment on the game of chess in "The Courter". 15

6. George Orwell in his essay, "Politics and the English Language" concludes that the progressive decline of the English language is reversible and offers six rules to help avoid most of the errors in his previous examples of poor writing. Discuss these rules and show their relevance in the use of language today.

Or

Rich says that the act revisioning would help women to analyze and to act on “how we live, how we have been living, how we have been led to imagine ourselves, how our language has trapped as well as liberated us, how the very act of naming has been till now a male prerogative, how we can begin to see and name—and therefore live—afresh.” Elucidate her argument in the context of this statement.

15