

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1291 **D** **Your Roll No.....**

Unique Paper Code : 203503

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : Contemporary Literature (i) (Paper–XVIII)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all the **SIX** questions.

1. Write a **short** note on :

Nwoye' s conversion

Or

The significance of the *ogbanje* (10)

2. Write a **short** note on :

Baby's attempted suicide

Or

Aila's cropped hair (10)

3. Give a **brief** answer :

How important is formal innovation for the revolutionary writer according to you ?

Or

To what extent is magical realism effective in constructing an alternative perspective on the history of marginalised communities ? (7)

P.T.O.

4. Pre-colonial Ibo society was a highly gendered one. Discuss in the context of *Things Fall Apart*.

Or

Things Fall Apart is as candid in its critique of the contradictions within the Ibo society and culture as it is in its sharp denunciation of colonial hypocrisy. Discuss. (15)

5. How does apartheid affect personal lives in *My Son's Story*? Discuss.

Or

In the final analysis, the women in *My Son's Story* emerge as the doers and the leaders. Would you agree that this is a fair assessment of gender equations in the novel? Give a reasoned answer. (15)

6. Write an essay :

According to Ngugi wa Thiongo, how does the imposition of the language of the coloniser affect the mental universe of the colonised ?

Or

In his essay, V.S. Naipaul says that to be a colonial is to be 'a little ridiculous,' 'unlikely' and 'exotic.' Comment on how he illustrates these attributes in the case of the East Indian. (18)