

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 1289

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Your Roll No.....

Unique Paper Code : 203501

Name of the Course : **B.A. (Honours)**

Name of the Paper : English Literature 3(ii)

Semester : V

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. The marks assigned to each question have been given in brackets.

UNIT I

1. Identify, explain, and critically comment on the following lines :

I wander thro' each charter'd street,
Near where the charter'd Thames does flow,
And mark in every face I meet
Marks of weakness, marks of woe.

In every cry of every Man,
In every Infant's cry of fear,
In every voice, in every ban,

(10)

2. In **Kubla Khan**, what is Coleridge saying about the making of poetry inspired by the sub-conscious mind ? In what way was this a radically new way of looking at the role of the poet ? (10)
3. In **Composed Upon Westminster Bridge**, how does Wordsworth demonstrate the Romantic pre-occupation with "the revelation which puts the tarnished familiar world in a new light" ? (5)

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UNIT II

4. In his poetry, Shelley stops short of making a wholly optimistic statement about the future. Apply this statement to either Ode to the West Wind or Ode to Liberty. (10)
5. Explain the following lines within their context :
- Man marks the earth with ruin-his control
Stops with the shore; -upon the watery plain
The wrecks are all thy deed, nor doth remain
A shadow of man's ravage, save his own,
When, for a moment, like a drop of rain,
He sinks into thy depths with bubbling groan,
Without a grave, unknell'd, uncoffin'd, and unknown. (10)
6. From what does Keats want to escape in **Ode to the Nightingale**? (5)

UNIT III

7. "Approaching *Frankenstein* from the Creature's perspective...can connect the book with the most significant social and political issues of Mary Shelley's time." Comment. (15)
8. Write short notes on any **two** of the following :
- William Frankenstein, Safie, the depiction of nature in the novel, the creature's education. (10)