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S. No. of Question Paper : 1290

Unique Paper Code : 203502

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Name of the Paper : English Literature 5 (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Sightless, unless

The eyes reappear

As the perpetual star

Multifoliate rose

Of death's twilight kingdom

The hope only

Of empty men.

(a) Identify the poem and the poet.

2

(b) Explain the reference to 'the eyes'.

3

(c) What do the references to 'the perpetual star' and 'multifoliate rose' mean ?

5

Or

Surely some revelation is at hand;

Surely the Second Coming is at hand.

P.T.O.

The Second Coming! Hardly are those words out

When a vast image out of *Spiritus Mundi*

Troubles my sight;

- (a) Identify the poem and the poet. 2
- (b) Explain the term '*Spiritus Mundi*'. 3
- (c) What is meant by 'revelation' and 'Second Coming' in this poem? 5
2. Critically comment on Lucky's speech. 10

Or

"He is like Daddy—still casting well-fed glances back to the Edwardian twilight from his comfortable, disenfranchised wilderness."

- (a) Identify the text and the speaker. 2
- (b) Who is being referred to in these lines? 3
- (c) Explain the reference to 'Edwardian twilight'. 5
3. Attempt any *one* of the following : 10
- (a) The use of myth in modernist literature
- (b) Theatre of the Absurd
- (c) Stream of consciousness
4. "Prufrock's paralysis follows naturally from this subjectivizing of everything." Critically comment on T.S. Eliot's poem in the light of this statement.

Or

"Yeats's poetry is shaped by this tendency to think in terms of antitheses. These, he thought, were ultimately responsible for the tragic structure of existence." Discuss with reference to any *two* of the following pairs : nature/art; youth/age; anarchy/order. 15

5. Beckett called his play a "tragicomedy". Do you agree with this categorisation ? If not, how would you classify the play ? Explain with suitable examples.

Or

Jimmy Porter is a "young neurotic", whose "bitterness produces a fine flow of savage talk, but is basically a bore because its reasons are never explained." Comment on Jimmy's character in the light of this statement. 15

6. "No poet, no artist of any art, has his complete meaning alone." Comment on the statement with reference to any *two* writers in your course.

Or

Explain Raymond Williams' correlation between the rise of the English novel and social developments in the 19th century. 15