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This quest	tion paper contains 3 printed pages]
	Roll No.
S. No. of C	Question Paper : 1172
Unique Pa	per Code : 203505 F
Name of th	ne Paper : Paper IX (b): Literary Theory (i)
Name of th	ne Course : B.A. (H) English
Semester	: V
Duration:	3 Hours Maximum Marks: 75
•	(Write your Roll No. on the top immediately on receipt of this question paper.)
	Attempt all six questions.
	Attempt an six questions.
	Section A
-	(Attempt three questions from Section A)
1. <i>(i)</i>	How does Juliet Mitchell's theorization of the relationship between the symbolic and the
•	pre-oedipal suggest a criticism of the "French school associated with Kristeva"? 10
	Or
(ii)	How, according to Irigaray, does "female homosexuality" usually get interpreted and/or
	contained within a phallocentric sexual economy?
2. (i)	While Said seems methodologically committed to the examination of Orientalism as a body
	of knowledge comprising texts that display a discursive coherence, he is reluctant to abandon
	the idea of highly original contributions to the same discursive formation. Discuss this
	comment in the context of Said's theoretical indebtedness to Foucault.

P.T.O.

Or

- (ii) Discuss D.D. Kosambi and S.K. Das as models of research upheld by Aijaz Ahmad.
- 3. (i) "The perspective of socialism enables the writer to see society and history for what they are. This opens a fundamentally new and fruitful chapter in literary creation." Discuss this quote in the light of Lukacs' distinction between critical realism and socialist realism.

Or

(ii) Write a short note on the distinction between the reproduction of the means of production and the reproduction of labour power in the context of Althusser's discussion of ideology.

Section B

(Attempt three questions from Section B)

4. (i) According to Viswanathan, British colonial administrators discovered an important ally in English literature, since it offered "a perfect synthesis" between secularism and religion. Discuss the ideological function of English literature in the light of this comment.

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- (ii) How does Spivak's account of the suicide of Bhuvaneswari Bhaduri connect with the larger questions posed by her essay?
- 5. (i) After expressing her dissatisfaction with the post-Althusserian discourse theory and its understanding of ideology, Barrett goes on to argue that "for a concept of ideology to have any analytic use it must be bounded." Discuss Barrett's concept of ideology in the context of her larger argument about production of gender.

Or

- (ii) "When the Goods Get Together" establishes a strong set of connections between a phallocentric economy of desire and economy understood as trade, exchange or commerce.
 Explain and comment on the significance of this connection between sexuality and commerce.
- 6. (i) Describe Gramsci's notion of hegemony. What role do intellectuals play in the maintenance or subversion of hegemonic control?

Or

(ii) "All Ideology hails or interpellates concrete individuals as concrete subjects." Discuss Althusser's concept of the subject in the light of this statement.