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	S No of O	uestion Paper	1171	Kon No.			<u> </u>	
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			•	n Wuiting fuom 1	1020(:)	Г		
	Name of th	-		an Writing from 1	1930(1)			
	Name of the	e Course	: B.A. (Hons.) E : V	ngusu				
-	Semester	. TT	: V			Marian n	.)	
	Duration: 3	Hours				Maximun	n Marks : 75	
		(Write your Ro	ll No. on the top is	mmediately on rec	eipt of this que	estion paper.) .	
			All quest	ions are compulso	ory.			
	1. (a)	Identify and c	ritically comment	on the following	lines :		· .	
		There was so	nothing of a priest	in his intent obse	prvant walka	theologian	going back	
	There was something of a priest in his intent observant walk—a theologian going back over the errors of the past to destroy them again.							
	•.	over the eno	is of the past to t	. •	· · ·	•		
		,		Or				
	(b)	Write a short	note on Coral Fo	ellows.			10	
	2. (a)	Identify and o	critically comment	on the following	lines:			
•	,		fear ? It was no	·		hing that h	e knew too	
			•			ining that in	t knew too	
		well. It was	all a nothing and	a man was a not	ming too.		<i>.</i>	
				Or			•	
	<i>(b)</i>	Write a short	note on empire a	nd the idea of ma	sculinity with	reference to	'The Door	· ·
		of Opportuni	ty'.	*.			10	
	·			,			P.T.O.	•
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3. (a) A tragi-comedy has no happy reversal and the play is not governed by comic order.

Do you agree? Elucidate your answer with examples.

Or

(b) Rich speaks of "how our language has trapped as well as liberated us, how the very act of naming has been till now a male prerogative" Explain her concerns and examine whether the statement is still relevant today.

4. (a) Discuss the ways in which encounters with the Whiskey Priest transform various characters in *The Power and the Glory*.

Or

- (b) "In *The Power and the Glory*, the power of God is manifested in apparent weakness and defeat, while the glory of God is manifested through lives and actions which are base, mundane and sordid." Comment.
- 5. (a) Analyse the significance of the journey of no-return in *The Swimmer*.

Or

(b) Discuss the game motif in The Courter.

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6. (a) Poetry, as Heaney sees it, cannot simply promote itself to eminence. It must first redress reality. Define the connections that Heaney makes between poetry and reality.

Or

(b) Orwell argues that writers must rid themselves of certain bad habits and think more clearly about what they say because thinking clearly "is a necessary step toward political regeneration". Explain the bad habits they must get rid of and show how that can lead to "Political regeneration".

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