

This question paper contains 2 printed pages]

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S. No. of Question Paper : 1170

Unique Paper Code : 203503

F

Name of the Paper : Contemporary Literature (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

1. Ezinma and Ekwefi. 10

Or

The Evil forest.

2. Sonny's public speeches. 10

Or

Aila as mother and guerilla fighter.

3. Hybridity as a thematic feature of New writing in English. 10

Or

Magic realism as a mode of surpassing, not escaping reality.

4. Discuss Okonkwo as a classical example of the tragic hero. 15

P.T.O.

Or

To what extent does Achebe's novel *Things Fall Apart* exemplify his own sense of being located at the cross-roads of cultures ? Comment.

5. Critically examine the dialogic tension between the point of view of the mature and the adolescent Will in *My Son's Story*. 15

Or

Discuss the cultural transformation that accompanies the evolution of coloured identity in *My Son's Story*.

6. Ngugi presents a logically developed argument for the use of Gikuyu for his creative writing. Discuss. 15

Or

In his acceptance speech Marquez seeks to fashion a notion of Latin American selfhood that is cosmopolitan and post-national, even while retaining a sense of solidarity with the oppressed.

Do you agree ? Comment.