

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 1168

Unique Paper Code : 203501

F

Name of the Paper : English Literature 3(ii)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *all* the questions.

1. Identify, contextualize, explain and critically comment on the following lines :

(a) (i) "Tyger ! Tyger ! Burning Bright

In the forests of the night,

What immortal hand or eye

Dare frame thy fearful symmetry" ?

Or

(ii) "Then Sing, ye Birds, sing, sing a joyous song

And let the young Lambs bound

At the tabor's sound !"

10

P.T.O.

(b) (i) "Ye the oracle have heard :

Lift the victory-flashing sword,

And cut the snaky knots of this foul Gordian word,

Which weak itself as stubble, yet can bind

Into mass, irrefragably firm,

The axes and rods which awe mankind."

Or

(ii) "Then I felt like some watcher of the skies

When a new planet swims into his ken;

Or like stout Cortez when with eagle eyes

He stared out at the Pacific, and all his men

Looked at each other with a wild surmise

Silent, upon a peak in Darien":

10

(c) (i)On a sudden I beheld a stream of fire issue from an old and beautiful oak, which stood about twenty yards from our house, and so soon as the dazzling light vanished, the oak had disappeared, and nothing remained but a blasted stump.

Or

(ii) "God in pity made man beautiful and alluring, after his own image; but my form is a filthy type of yours, more horrid from its very resemblance".

10

2. (i) Critically examine Blake's *Songs of Innocence and Songs of Experience* as a commentary on Industrial England.

Or

- (ii) 'Tintern Abbey', is a poem concerned with the function of memory as a means of regeneration and self-knowledge. Discuss. 15

3. (i) Discussing the revival of the poetic form of the Ode by the Romantics, attempt a critical appreciation of the 'Ode to the West Wind' or 'La Belle Dame Sans Merci'.

Or

- (ii) 'Overall, the course of Keats's development might be partly described as the gradually cumulative loss of confidence in the merely visionary imagination.' Discuss in the light of the poems in your course. 15

4. (i) *Frankenstein* critiques the enterprising spirit which drove scientific development and mercantile expansion since the eighteenth century. Discuss.

Or

- (ii) Prove a detailed analysis of the form and narrative structure of *Frankenstein*. 15