

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1174

Unique Paper Code : 203507

F

Name of the Paper : Modern European Drama—I

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. “Well, that’s how I raised her up and made an honest woman of her so people shouldn’t get to know the wanton way she’d behave with foreigners.”

Identify the speaker. What do you think about the speaker’s views regarding women ?

Or

“I had to fight, day after day, to keep it secret.”

Identify the speaker and comment on the struggle undertaken in the context of the play. 10

2. In the preface to *Miss Julie* Strindberg states, “Miss Julie is also a relic of the old warrior nobility that is now giving way to the new neurotic intellectual nobility.” Discuss this statement in the context of the play.

P.T.O.

*Or*

“My natural modesty forbids me to believe that you would pay genuine compliments to someone in my position. I therefore have allowed myself to assume that you were flattering me or, to be more correct, were patronizing me.”

Discuss the relationship between Jean and Julie in the context of this statement. 10

3. What does Raymond Williams' say about tragedy ? To what extent do you agree with him ?

*Or*

Discuss any *two* important points that you have learned from Steiner's essay. 10

4. “It attacked the most sacred principles of the age—the sanctity of marriage, the commandment that a man must honour his father and mother—it defended free love and suggested not only that a woman had a right to leave her husband, but that even incest might under certain circumstances be justifiable.” Do you agree with this view ? Discuss the *Ghosts* in the context of this statement.

*Or*

Analyse Ibsen's views on naturalism by giving references from *Ghosts*.

15

5. Critically comment on the suicide of Miss Julie.

*Or*

Bring out the thematic and stylistic importance of the dreams of Jean and Julie and the count's boots. 15

6. Stanislavsky and Brecht represent a continuity and an opposition at the level of politics and dramaturgy. Do you agree ? Give a reasoned answer based on the essays in your course.

*Or*

Bring out any *three* differences or affinities between Artaud's and Genet's ideas on theatre based on your readings of their essays in your course. 15