

This question paper contains 3 printed pages]

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S. No. of Question Paper : 1173

Unique Paper Code : 203506

F

Name of the Paper : Women's Writing of the 19th and 20th Century—I

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Discuss the following with reference to the context :

(a) Nor had I time to love; but since

Some industry must be,

The little toil of love, I thought,

Was large enough for me.

10

Or

(b) I am the soft mouth of the caterpillar

People and landscapes are my food

and I grow fat and blind.

(i) Identify the poem, the poet and the I in the given extract.

3

(ii) Why does the caterpillar grow fat and blind? Discuss with reference to the poem. 7

P.T.O.

2. Discuss the following with reference to the context :

(a) Free! Body and soul free! She kept whispering. 10.

Or

(b) Write a short note on the image of the pear tree in 'The Bliss'. 10

3. Write short notes on any *two* of the following : 5+5

(a) Aestheticism and activism in women's writing.

(b) Sexual politics in the construction of the self.

(c) Early debates on gender in the nineteenth and twentieth centuries.

4. (a) More than her life, Book V of *Aurora Leigh* deals with the theme of poetic vocation.

Would you agree ? 15

Or

(b) The contention that "The Mirror" is "exact" and has "no preconceptions" is interrogated by Plath in the poem". Discuss. 15

5. (a) Louise Mallard and Eden Bower span a quarter century of struggle by women to live life on their own terms, freed from patriarchal domination. Discuss. 15

Or

(b) The female protagonists script an alternative to the male dominated canon of literature. How far do you think these women achieve freedom in life and art ? Discuss with reference to any *two* stories in your course. 15

6. (a) (i) "Chastity had then, it has even now, a religious importance in a woman's life, and has so wrapped itself round with nerves and instincts that to cut it free and bring it to the light of day demands courage of the rarest." Explain Woolf's statement with reference to the context. 15

Or

- (ii) Why does Beauvoir hold women partly responsible for their insubordination ? 8

- (b) (i) What do Gilbert and Gubar mean by "infection in the sentence" ?

Or

- (ii) Interrogate Freud's views on female sexuality. 7