

This question paper contains 2 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3120 **F-5**
Unique Paper Code : 2031502
Name of Paper : **British Literature: The Early 20th Century**
Name of Course : **B.A. (Hons.) English**
Semester : V
Duration : : **3 hours**
Maximum Marks : **75**

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) Write brief note on the epigraphs to "The Hollow Men".

Or

(b) Identify the context and critically comment on the following lines:

Things fall apart; the centre cannot hold;

Mere anarchy is loosed upon the world,

The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.

10

2. (a) Big Ben

Or

(b) Goddesses of Proportion and Conversion

10

3. (a) Kurtz

Or

(b) Use of binary oppositions in *Heart of Darkness*

10

4. (a) Is Lawrence sympathetic towards the aspirations of the modern woman? Answer with reference to the characters of Mrs. Morel, Miriam and Clara. 15

Or

(b) How is industrialization responsible for the degraded way of life that the colliers lead in *Sons and Lovers*?

P. T. O.

5. (a) “[...] this being Mrs. Dalloway; not even Clarissa any more; this being Mrs. Richard Dalloway.” In the light of this statement, critically examine Woolf’s depiction of women in the novel.

Or

- (b) Discuss how Woolf critiques the narrow social construction of gender, sexuality and sanity in *Mrs. Dalloway*. 15

6. (a) Discuss *Heart of Darkness* as a modernist novella.

Or

- (b) Discuss the connection between the polyphonic form of the novella and Conrad’s divided, even contradictory, views on colonialism. 15