

This question paper contains 2 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 3122

Unique Paper Code : 2031504

F-5

Name of the Paper : Post-colonial Literatures

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

Section A

1. Write short notes on :

(a) The friendship between Nwoye and Ikemefuna.

Or

(b) The concept of the chi in *Things Fall Apart*.

10

2. (a) The Vicario twins in *Chronicle of a Death Foretold*.

Or

(b) The autopsy on Santiago Nasar's body.

10

3. (a) Representation of race in Walcott's poetry.

Or

(b) Alienation and loneliness in 'Tonight I can write'.

10

P.T.O.

Section B

4. (a) *Things Fall Apart* is a tragedy with Okonkwo as the tragic hero. Do you agree with this statement? Give a reasoned answer.

Or

- (b) The community always prevails over the individual. Discuss with reference to *Things Fall Apart*. 15

5. (a) Women writers in Africa write with the intention of giving voice and agency to the women across the continent. Discuss this statement with reference to any *two* short stories from your course.

Or

- (b) "There were two kinds of men in this world." Discuss Bessie Head's views on men with reference to 'The Collector of Treasures'. 15

6. (a) Discuss the significance of time in the narrative structure of *Chronicle of a Death Foretold*.

Or

- (b) *Chronicle of a Death Foretold* combines fiction and techniques of journalistic reportage to build the narrative of a traditional society. Discuss. 15