

This question paper contains 2 printed pages]

Roll No.

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S. No. of Question Paper : 7373

Unique Paper Code : 2031501

F-7

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All four questions are compulsory.

Attempt all three parts of Question 1.

1. Answer the following questions briefly :

3×10

(i) Discuss the role of Vidura in *The Dicing* and *The Sequel to the Dicing*.

Or

Write a short note on Vikarna's response to *Draupadi's* questions in the assembly hall.

(ii) Write a short note on the role of Madhavya as the *Vidusaka* in *Abhijnanashakuntalam*.

Or

Critically analyse the following passage with reference to its context :

Let the gracious lady, who is with child, stay in my house till she gives birth. I shall tell you why I suggest this : the seers have already foretold that your firstborn is destined to be Sovereign of the World. If the sage's daughter should give birth to a son bearing all the marks of sovereignty on his person, then, offering her your felicitations, receive her into your Royal Apartments; if it turns out otherwise then the only thing to do is to take her back to her father.

P.T.O.

(iii) Discuss briefly the notions of chastity in *Cilapattikaram*.

Or

Write a short note on the use of music and dance in the Book of Varci in the *Cilapattikaram*.

2. Critically analyse the relationship between Karna and Kunti in *The Temptation of Karna*. 15

Or

“What is left of the Law of the Kings ? This ancient eternal law is lost among the Kauravas.”

Reflect on notions of law and *dharmu* in the *Muhabharata*. 15

3. Arthur William Ryder, in the Introduction to his 1905 translation of *Mrichchhakatikam*, writes, “Nowhere else in the hundreds of Sanskrit drama do we find such variety, and such drawing of characters, as in *The Little Clay Cart*.” Discuss Sudraka’s play as a chronicle of its milieu. 15

Or

Do you agree that Sakara reflects the corrupt politics of Charudatta’s Ujjaini ? Discuss Sudraka’s representation of the king’s brother-in-law, with special emphasis on the trial of Charudatta in the play. 15

4. Discuss the structure of Kalidasa’s *Abhijnanasakuntalam*, with reference to the symmetry and repetition of themes and motifs. 15

Or

Write an essay on the discourse of love and marriage in *Abhijnanasakuntalam*. 15