

This question paper contains 3 printed pages]

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S. No. of Question Paper : 7376

Unique Paper Code : 2031504

F-7

Name of the Paper : Postcolonial Literatures

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

**SECTION A**

Write short notes on :

1. (a) The killing of Ikemefuna

Or

(b) Nwoye's conversion to Christianity

10

2. (a) Bayardo San Roman

Or

(b) Significance of dreams in *Chronicle of a Death Foretold*

10

3. Critically explain the following lines with reference to the context :

(a) The swordstroke and their arms' weight, double-fisted,

carries through, away from

the moment. The miraculous decollation severs

P.T.O.

trunk from head as grassblades  
 shiver, the spirit soars, body pitches  
 back into local weather. So a saint  
 is bundled through the gates of Paradise, and the hired agents  
 of this world in their naked sweat and muscle, having fulfilled  
 the contract, are recalled  
 to the body's business : one heel  
 raised to take the blow, they swing away in the acceptance  
 of gravity, the sadness of the flesh.

*Or*

(b) I began with no memory,  
 I began with no future,  
 but I looked for the moment  
 when the mind was halved by a horizon.

10

### SECTION B

4. (a) Discuss the role of social and political environment in the formation of the worldviews which Unoka, Okonkwo and Nwoye represent in *Things Fall Apart*.

*Or*

- (b) In *Things Fall Apart* Achebe shows the way superstitions and beliefs condition the Igbo community life. Discuss.

15

5. (a) Discuss the significance of the title of the story 'The Collector of Treasures'.

*Or*

- (b) Critically comment on the role of the grandmother in 'The Girl Who Can'. 15

6. (a) Discuss how *Chronicle of a Death Foretold* inverts the idea of the whodunnit. What does Marquez hope to achieve by doing so ?

*Or.*

- (b) "Brothers were brought up to be men, sisters were brought up to be married." In the context of this statement discuss the aspect of gender in *Chronicle of the Death Foretold*. 15