

question paper contains 2 printed pages]

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No. of Question Paper : 5964

Question Paper Code : 203507

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Title of the Paper : Modern European Drama (i)

Level of the Course : B.A. (H) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Write a short note on any *one* of the following :

- (a) Pastor Manders
- (b) Joy of life
- (c) Engstrand.

Or

“Oh what a coward—what a coward I’ve been.” Critically analyse Mrs. Alving’s character in the context of this statement. 10

Julie’s mother.

Or

Christine’s pantomime in the kitchen.

10

P.T.O.

3. Write a brief note on Naturalism and illustrate any *three* of its features from any one play in your course.

Or

Assess Artaud's notion of the "theatre of cruelty".

10

4. Discuss Regina's relationship with the patriarchal structures in Ibsen's *Ghosts*.

Or

In your opinion does Ibsen's *Ghosts* come across as an ideal example of naturalistic drama or are there aspects that go against naturalism ? Give a reasoned answer.

15

5. Strindberg asserted that his characters were "relatively characterless". Discuss. Do you agree with him ?

Or

A naturalistic tragedy or a masculine assertion, where do you place Strindberg's *Miss Julie* and why ?

15

6. Looking briefly at their essays state whether Stanislavsky's views on theatre are somewhat similar to Brecht's or completely different.

Or

Do you think that the views expressed in Raymond Williams' *Tragedy and Revolution* have lost relevance today ? Base your answer on a close analysis of the text.

15