

This question paper contains 2 printed pages]

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S. No. of Question Paper : 5961

Unique Paper Code : 203504

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Name of the Paper : Anglo-American Writing from 1930 (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. The culmination of the novel *The Power and the Glory* occurs in the jail cell. What revelation comes to the whiskey priest ? Discuss.

Or

In *The Power and the Glory* the lieutenant and the whiskey-priest are contrasted sharply. What are the ironies of these portrayals ? 10

2. Identify the lines and comment, "It was all a nothing and a man was a nothing too. It was only that and light was all it needed and a certain cleanness and order".

Or

"He thought of the world as being, like all music, founded on tension." In the light of this statement, comment on Updike's story, "Dentistry and Doubt". 10

3. Critically examine tragicomedy as an appropriate genre to unravel the contemporary period.

Or

Does discovery and exploration of new territory in a poetic text reflect identity crisis ? Discuss with reference to the poems in your syllabus. 10

P.T.O.

4. Discuss the novel's title *The Power and the Glory*. Where are "power" and "glory" found in the novel ?

Or

Do you think Greene intended the priest to be a Christ like figure in *The Power and the Glory* ? Do you see him as such ? Why or why not ? 15

5. Discuss the theme of racial inter-mixing in Faulkner's "Dry September".

Or

The game of chess is pivotal to the story, *The Courter*. Do you agree ? Give a reasoned answer. 15

6. Leavis argued that 'there is a prior cultural achievement of language; language is not a detachable instrument of thought and communication.' Elaborate.

Or

"Until we can understand the assumptions in which we are drenched we cannot know ourselves," says Rich. Explain her point of view and its relevance in the contemporary world. 15