

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5959

Unique Paper Code : 203502

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Name of the Paper : English Literature 5 (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. (a) Critically comment on the epigraph of "The Love Song of J. Alfred Prufrock". 10

Or

- (b) Identify the context, explain and comment on the following lines :

Come from the holy fire, perne in a gyre,

And be the singing masters of my soul.

Consume my heart away; sick with desire

And fastened to a dying animal

It knows not what is; and gather me

Into the artifice of eternity.

P.T.O.

2. Write a note on any *one* of the following : 10

(a) First-wave feminism

(b) Experimentation in modernist literature

(c) City in modernist literature.

3. (a) Critically comment on the following lines and place them in their context : 10

Vladimir : And they didn't beat you ?

Estragon : Beat Me ? Certainly they beat me.

Vladimir : The same lot as usual ?

Estragon : The same ? I don't know.

Or

(b) Colonel Redfern.

4. (a) Discuss the dilemma of man presented in the poems of T.S. Eliot prescribed in your syllabus. 15

Or

(b) Youth and old age are important motifs in the poems of Yeats. Discuss with reference to the poems in your syllabus.

5. (a) Discuss Freud's 'Theory of the Oedipus Complex' in detail. 15

Or

- (b) "If this myth is tragic, that is because its hero is conscious." Analyse Camus' essay in the light of this statement.
6. (a) Beckett originally intended to make *Waiting for Godot* a 3-Act play but finally decided that 2 acts were enough. Analyse the 2 act structure of the play. 15

Or

- (b) Anger "is a chameleon emotion, changing colour and mood unnoticed, and subtly allowing the best in a man to offer sanctions to the worst." Discuss the nature of Jimmy Porter's anger in the light of this statement.