

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5962

Unique Paper Code : 203505

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Name of the Paper : Paper XIX (b) : Literary Theory (i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Section A

(Attempt *three* questions from Section A)

1. (i) Write a note on the concept of 'recuperation' in Michele Barrett's analysis of the ideology of gender.

Or

- (ii) Give a brief account of Luce Irigaray's critique of Freud in "When the Goods Get Together". 10

2. (i) Discuss Spivak's treatment of the debate on sati in "Can the Subaltern Speak".

Or

- (ii) Why does Viswanathan choose the word "beginnings" rather than "rise" or "growth" in the title of her essay? What implications does this have for her method of inquiry? 10

P.T.O.

3. (i) Write a short note on the distinction between the reproduction of the means of production and the reproduction of labour power in the context of Althusser's discussion of ideology.

Or

- (ii) "All ideology hails or interpellates concrete individuals as concrete subject." Write a short note on Althusser's concept of interpellation. 10

Section B

(Attempt *three* questions from Section B)

4. (i) "Ideology is embedded historically in material practice but it does not follow *either* that ideology is theoretically indistinguishable from material practices or that it bears any direct relationship with them."

Give a brief account of Michele Barrett's critique of what the term ideology has come to mean and describe her attempts to develop the concept of ideology in order to make it more serviceable to a materialist analysis of gender.

Or

- (ii) "The woman novelist must be a hysteric." Discuss Juliet Mitchell's use of the term hysteria and explain how she deploys the concept as an interpretative tool to read literature. 15

5. (i) How does Said's discussion of pure and political knowledge inform the central argument of *Orientalism* ?

Or

- (ii) What according to Ahmad are the main areas requiring institutional intervention in order for "Indian Literature" as a category to be adequately theorized ? 15
6. (i) Write a short essay explaining Lukacs' account on both "critical realism" and "socialist realism".

Or

- (ii) Describe Brecht's critique of the kind of theatre that transforms its audience into a "cowed, credulous, hypnotized mass" and explain the significance of this concept of alienation. 15