

This question paper contains 3 printed pages]

Roll No. 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 5963

Unique Paper Code : 203506 G

Name of the Paper : Women's Writing in the 19th and 20th Centuries (i)

Name of the Course : B.A. (Honours) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

Attempt *All* questions.

1. Plath articulates her anger at patriarchal oppression through the poem "Daddy." Would you agree ? 10

*Or*

Discuss Emily Dickinson's engagement with death in the poem "Because I could not stop for death."

2. Comment on the symbolism of the pear tree in Katherine Mansfield's "Bliss." 10

*Or*

Discuss how the relationship with the wallpaper is both traumatic and cathartic for the protagonist of "The Yellow Wallpaper".

3. Answer any *two* of the following :

(a) Social reform movements and their impact in 19th century Indian society. 5

P.T.O.

- (b) Freud and the rereading of Freudian psychoanalysis by women writers. 5
- (c) Neuroses and hysteria in women's writing. 5
4. (a) Barrett-Browning's *Aurora Leigh* is the first epic written by a woman, for women and about women. Do you agree ? 15

Or

- (b) How relevant are Marge Piercy's "Missoula Rape Poem" and "Right To Life" in contemporary times ?
5. (a) Louise Mallard and Edna Pontellier span a half century of struggle by white women to live life on their own terms, freed from the shackles of patriarchal domination and societal expectations. Discuss. 15

Or

- (b) The short stories by women in the nineteenth and twentieth centuries foreground the lives of ordinary women who suddenly awaken to the possibility of an alternative to the life that society has charted out for them. This awakening comes into conflict with centuries of socialization of both men and women. The conflict inevitably ends in disappointment and tragedy. Discuss with reference to any two stories in your course.

6. (a) (i) What are the connections between language and gender that Cora Kaplan posits ? 8
- (ii) Freud's theory of female sexuality is erroneously based on a masculine model. Discuss. 7

*Or*

- (b) (i) Evaluate Simone de Beauvoir's contention that woman is a constructed 'other' of a universal self that is always invested with male norms. 8
- (ii) What according to Gilbert and Gubar are the problems of being a woman writer in a culture that is both overtly and covertly patriarchal ? 7