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Your Roll No.....

1320

B.A. (Hons.)/III

D

ENGLISH—Paper VI

(English Literature—III)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt *all* the *four* questions.

Question No. 1 has *three* parts and the

Question No. 2 *two* parts. Each part of

Q. Nos. 1 and 2 has to be answered.

P.T.O.

1. Identify, contextualize, explain, and critically comment on the following :

(a) (i) Still had she gazed; but 'midst the tide

Two angel forms were seen to glide,

The genii of the stream;

Their scaly armor's Tyrian hue

Through richest purple to the view

Betrayed a golden gleam.

Or

(ii) But times are altered; trade's unfeeling train

Usurp the land and dispossess the swain;

Along the lawn, where scattered hamlets rose;

Unwieldy wealth and cumbrous pomp repose:

And every want to opulence allied,

And every pang that folly pays to pride.

(b) (i) Thou messenger of sympathies

That wax and wane in lovers' eyes,

Thou that to the poet's thought art nourishment

As darkness to a dying flame,

Depart not as thy shadow came!

Depart not!—lest the grave should be

Like life and fear a dark reality.

Or

(ii) Darkling, I listen; and, for many a time

I have been half in love with easeful Death,

Call'd him soft names in many a mused rhyme,

To take into the air my quiet breath;

Now more than ever seems it rich to die,

To cease upon the midnight with no pain,

While thou art pouring forth thy soul abroad

In such an ecstasy.

- (c) (i) A new species would bless me as its creator and source.....No father could claim the gratitude of his child so completely as I should deserve their's.

Or

- (ii) Did I request thee, Maker of my clay

To mould me man ? Did I solicit thee

From darkness to promote me ?.... 15×3=45

2. (a) (i) Critically examine Defoe's concept of an English gentleman in the 18th century with reference to *The Complete English Gentleman*.

Or

(ii) "The Wordsworthian or egotistical sublime," Keats writes, "is a thing per se and stands alone." Elucidate the meaning of Keats' observation, and critically examine his claim regarding Wordsworth. 8

(b) (i) Imagination "dissolves, diffuses, dissipates, in order to re-create;..it struggles to idealize and to unify." Attempt a comparative analysis of the various views on imagination prevalent during the Romantic period.

Or

(ii) Elucidate and comment on the view that "the genealogy of the paradoxical effect of pleasing terror generated by Gothic novels refers back to the building blocks of Romantic aesthetics." 7

P.T.O.

3. (i) Swift uses Lemuel Gulliver as both instrument and target of his satire in *Gulliver's Travels*. Discuss with specific references to different ways in which satire operates in the text.

Or

- (ii) *Gulliver's Travels* is an amalgamation of a wide range of genres : travelogue, parody, philosophical treatise, fantasy, adventure, allegory, science fiction. What, in terms of literary form, holds the work together despite such generic diversity, and in what way does Swift employ this diversity in the service of his satirical objectives. 20
4. (i) Critically analyse Blake's "London" as "a document and a trenchant critique of the threefold process of human alienation : alienation from self, from nature, and from the human community."

Or

- (ii) Examine the view that “while Kubla Khan’s humanistic attempt to reconcile the primordial opposites through his decree leads through precisely cultivated natural beauty ultimately into impending war, the narrator’s vision shows another way leading through imagination into a universally witnessed albeit non-human wholeness.” 20