

[This question paper contains 4 printed pages.]

Sr. No. of Question Paper : 1301

D

Your Roll No.....

Unique Paper Code : 203402

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : English Literature 3 (i) -

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt all **six** questions.
3. Questions 1 to 3 carry **10** marks each, and questions 4 to 6 carry **15** marks each.

1. Write a short note on either :

(a) Gulliver's capture by the monkey in Brobdingnag.

OR

(b) The rebellion of Lindalino in Book III of *Gulliver's Travels*. (10)

2. Identify, explain and comment on :

(a) Near her betrayer's door she lays her head,

And, pinched with cold and shrinking from the shower,

With heavy heart deplores that luckless hour,

P.T.O.

When idly first, ambitious of the town,
She left her wheel and robes of country brown.

OR

(b) The hapless nymph with wonder saw:

A whisker first and then a claw,
With many an ardent wish,
She stretched in vain to reach the prize.
What female heart can gold despise ?
What cat's averse to fish ?

(10)

3. Write a short note on **one** of the following :

(a) Eighteenth-century poets' use of the motif of the countryside as a device for critiquing luxury.

OR

(b) The emergence of the Gothic novel.

OR

(c) The imitation as a form of poetry practised by neoclassical writers. (10)

4. (a) Do you think the Houyhnhnms or the Brobdingnagian King come closer to Swift's ideal of good government? Give reasons for your answer.

OR

- (b) Part III of *Gulliver's Travels* has often been read as disjointed from the rest of the book. Do you agree or disagree? Give reasons, tracing continuities or discontinuities in terms of structure and themes. (15)
5. (a) In *The Vanity of Human Wishes*, "Johnson displays a psychological understanding of human nature as well as a recognition of man's faults." Refer closely to some of the portraits to show how both modes of satire and sympathy function in *The Vanity of Human Wishes*.

OR

- (b) Johnson constructs his poem *London* around a series of contrasts – past versus present, city versus countryside, French versus Britons. What effect does he achieve by this device? (15)
6. Answer both parts (i) and (ii)
- (i) How does Swift characterize the speaker in *A Modest Proposal*? What is the effect of presenting him in this way?

OR

- Defoe writes: "Trade is so far here from being inconsistent with a Gentleman, that in short trade in England makes Gentlemen...." Elaborate. (8)
- (ii) Discuss Keats's concept of poetry and the poetic self with reference to the letters you have studied.

OR

“[H]er first wish should be to make herself respectable and not to rely for all her happiness on a being subject to like infirmities with herself.”

Elaborate on Wollstonecraft’s ideas on education for women, in the light of this remark. (7)