[This question paper contains 4 printed pages.]

Sr. No. of Question Paper: 1300 D Your Roll No......

Unique Paper Code : 203401

Name of the Course : B.A. (Hons.) English

Name of the Paper : Paper XII : English Literature 2(ii)

Semester : IV

Duration: 3 Hours Maximum Marks: 75

## **Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

- 2. Attempt all six questions.
- 3. Questions 1 to 3 carry 10 marks each, and questions 4 to 6 carry 15 marks each.
- 1. (a) Read the passage and answer the questions that follow:

... or if Sion hill

Delight thee more, and Siloa's brook that flow'd

Fast by the oracle of God, I thence

Invoke thy aid to my advent'rous song,

That with no middle flight intends to soar

Above th' Aonian mount, while it pursues

Things unattempted yet in prose or rhyme.

- (i) Give the context of these lines and explain the allusions to 'Sion hill', 'Siloa's brook' and 'Aonian mount'. (5)
- (ii) Critically comment on "Things unattempted yet in prose or rhyme."

(5)

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2.

3.

Methinks I see the new Arion sail,

The Lute still trembling underneath thy nail.

At thy well sharpened thumb from Shore to Shore

OR

Do Eve's arguments to work alone on that fateful day reflect her heroid defiance? Comment. (10
Read the passage and answer the questions that follow:
I should have thought all men were born my slaves,
And worn my power like lightning in my eyes,
To have destroyed at pleasure when offended.
But when love held the mirror, the undeceiving glass
Reflected all the weakness of my soul, and made me know
My richest treasure being lost, my honour
All the remaining spoil could not be worth
The conqueror's care or value.
(i) Who is the speaker? What is the context? (5)
(ii) Explain and comment on the metaphors and similes used in these lines?
OR
Discuss the thematic and theatrical significance of the portrait scene in <i>The Rover</i> . (10)
Read the passage and answer the questions that follow:

		The Treble squeaks for fear, the Bases roar:
		Echoes from Pissing-Ally, Sh call,
		And Sh they resound from A [ston] Hall.
		(i) Identify the speaker of these lines and explain the context. (5)
		(ii) Critically comment on the imagery and its satirical effect. (5)
		OR
	(b)	Write a short note on the theme of familial succession in <i>MacFlecknoe</i> . (10)
4.	(a)	"In Book IX of Paradise Lost Satan's temptation of Eve is wrapped in a colonialist discourse." Do you agree? Give reasons for your answer.
		OR
	(b)	How does Milton depict the Fall? How does it relate to the Genesis account of the same event? Discuss with reference to Book IX of <i>Paradise Lost</i> . (15)
5.	(a)	Do you think Willmore plays the role of a hero in <i>The Rover</i> ? Give reasons for your answer.
		OR
	(b)	Are the masks and disguises, as well as the carnival setting of <i>The Rover</i> significant or merely the conventions of comedy of intrigue?  Discuss. (15)
6.	(a)	The Rape of the Lock "is a blend of the mock-heroic, the satirical and the fanciful." Elaborate.

OR

(b) In *The Rape of the Lock* Pope shows a society "whose priorities have become hopelessly scrambled." Comment giving examples from the text. (15)