

OR

- (b) Do Eve's arguments to work alone on that fateful day reflect her heroic defiance ? Comment. (10)

2. (a) Read the passage and answer the questions that follow :

I should have thought all men were born my slaves,
And worn my power like lightning in my eyes,
To have destroyed at pleasure when offended.
But when love held the mirror, the undeceiving glass
Reflected all the weakness of my soul, and made me know
My richest treasure being lost, my honour
All the remaining spoil could not be worth
The conqueror's care or value.

- (i) Who is the speaker ? What is the context ? (5)
- (ii) Explain and comment on the metaphors and similes used in these lines ? (5)

OR

- (b) Discuss the thematic and theatrical significance of the portrait scene in *The Rover*. (10)

3. (a) Read the passage and answer the questions that follow :

Methinks I see the new *Arion* sail,
The Lute still trembling underneath thy nail.
At thy well sharpened thumb from Shore to Shore

The Treble squeaks for fear, the Bases roar:

Echoes from *Pissing-Ally*, *Sh* _____ call,

And *Sh* _____ they resound from *A [ston]* Hall.

(i) Identify the speaker of these lines and explain the context. (5)

(ii) Critically comment on the imagery and its satirical effect. (5)

OR

(b) Write a short note on the theme of familial succession in *MacFlecknoe*. (10)

4. (a) "In Book IX of *Paradise Lost* Satan's temptation of Eve is wrapped in a colonialist discourse." Do you agree? Give reasons for your answer.

OR

(b) How does Milton depict the Fall? How does it relate to the Genesis account of the same event? Discuss with reference to Book IX of *Paradise Lost*. (15)

5. (a) Do you think Willmore plays the role of a hero in *The Rover*? Give reasons for your answer.

OR

(b) Are the masks and disguises, as well as the carnival setting of *The Rover* significant or merely the conventions of comedy of intrigue? Discuss. (15)

6. (a) *The Rape of the Lock* "is a blend of the mock-heroic, the satirical and the fanciful." Elaborate.

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OR

- (b) In *The Rape of the Lock* Pope shows a society “whose priorities have become hopelessly scrambled.” Comment giving examples from the text. (15)

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